
Cedars

10-4-2007

Cedars, October 4, 2007

Cedarville University

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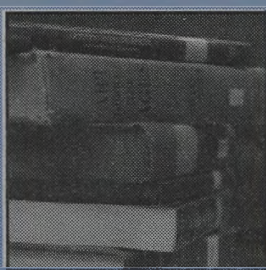
CEDARS

The Student Newspaper of Cedarville University

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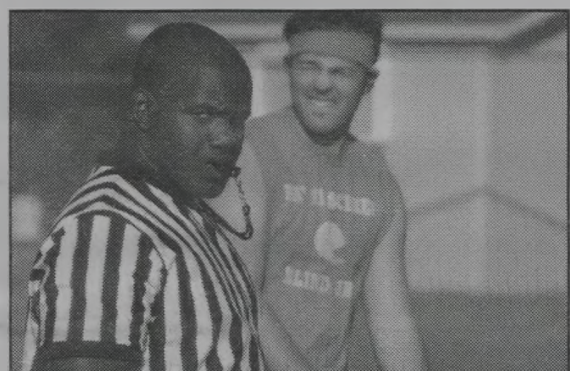
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Managing Editor:
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News Editor:
Brandon Smith

Viewpoints Editor:
Dennis Nangle

Arts & Entertainment Editor:
Jenna Marcum

The Current Editor:
Nick Erber

Sports Editor:
Andrea Walker

Copy Editors:
Camille Morse, Ann Foley,
Jessica Whitehair

Design Editor:
Kyle Jackson

Designer & Illustrator:
Rachel Duarte

Photography Editor:
Crystal Flippin

Webmaster:
Jeremy McDuffie

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Timon Reiner

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251 N. Main Street
Cedarville, OH 45314
937.766.3456
cedars@cedarville.edu

The Quote:

"We need to understand the world we live in, neither neglecting its glories nor shrinking from its threats and dangers." - Lee Bollinger, President of Columbia University



Photo Credit: Nate Washatka

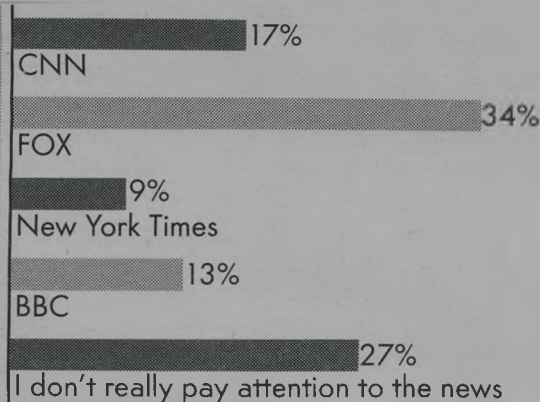
The Photo:

On Saturday, September 22, Cox Arboretum in Dayton hosted its annual monarch butterfly release. Members of the public looked on as the butterflies were tagged for tracking purposes and released to begin their migration to Mexico.

The Comic:



The Poll:



Where do you
get the news
most often?

The Calendar:

September 15 marked the beginning of Hispanic Heritage Month, the 30-day period dedicated to recognizing the influence of Hispanics in the United States. In 1988 President Regan expanded what had been a one-week celebration of Hispanic culture and heritage. Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua all celebrate the anniversaries of their independence on September 15, giving the day significance throughout Latin America. Hispanics currently comprise more than 14 percent of the US population, and their influence on American culture continues to grow. As of 2005, Ohio claimed a Hispanic population of over 200,000, making Hispanics the second largest minority group in the state after African Americans. More information about Hispanic Heritage Month is available online at <http://www.nps.gov/history/nr/feature/hispanic>.

The Mail:

The recent issue of *Cedars* is the best I have seen yet! I am really impressed with the new format changes, particularly the front page. The articles covered a good variety of topics, and I especially enjoyed reading about what is going on in the surrounding communities. I would love to hear more about local entertainment, especially in the art and music scenes - for example, what is the Dayton Art Institute doing this year? This edition has set the bar high for *Cedars*, and I'm looking forward to a great year. Don't let me down!

-Claire Kaemmerling, senior, English

I was annoyed that when I picked up the new copy of *Cedars* my fingers were covered in ink. I wish I could have read the main article in the Current, but unfortunately the last three paragraphs were partially cut off. You might want to cut down on the Sports articles because nobody reads those. Overall, though, it was a great first issue. The News section was particularly well written, and I enjoyed the sarcastic article by Keller. I look forward to seeing some improvements next time.

-Joe Bolander, junior, international studies

A wise man once said "Don't judge a book by its cover," but in the case of the front page of *Cedars*' previous installment, it could not be helped. Repulsive shades of green and poor article lead-ins combined with overwhelmingly large and laughable visuals gave off a very unprofessional appearance.

-Ryan Michael Hansen, senior, exercise Science

We welcome your feedback. Please send comments to cedars@cedarville.edu. Letters may be edited for length.

A DICHOTOMY OF AID AND TUITION

-- Sterling Meyers --
Staff Writer

While CU gives back about 12 cents in financial aid for every dollar of tuition payments, that rate is lower than the 20-35 cents given out by the majority of colleges in the Council for Christian Colleges and Universities (CCCCU).

The discount rate of an institution is the percentage of a school's tuition that is given back to the students as financial aid. According to Rodney Johnson, the university's budget director, CU's discount "rate is lower than some [CCCCU schools] because we've chosen to invest in products and facilities ... it's been a conscious decision to make the product better."

In one measure of financial aid calculation, 67 percent of CCCC schools gave back between 21 and 35 cents on the dollar, and the average was 28 percent, according to a 2006 CCCC financial aid study.

In autumn 2006, students who were accepted to Cedarville but did not enroll as freshmen or transfer students were asked why they chose not to enroll here. Of the 245 students who completed surveys, 65 percent said that receiving financial aid was "very important" to their choice of college. About 88 percent stated that financial aid was "important" or "very important."

According to Roscoe Smith, CU's director for admissions, students who choose not to attend Cedarville because of the basic cost of attendance usually go to a Christian

college that is similar to Cedarville but offers more financial aid.

"Overwhelmingly, financial aid or the lack of financial aid plays a significant role in the college decision," said Smith.

Cedarville's 12-percent discount rate used to be even lower. According to Johnson, the university's rate has doubled in the past four or five years.

While most students currently pay about \$25,000 in tuition, room and board, many students would not be able to attend Cedarville without financial aid and scholarships, Johnson said.

Two sources confirm that CU's financial aid will increase: Fred Merritt, Director of Financial Aid, and the 2007 CU Self-Study Assessment. But with aid in the CCCC rising at an estimated average of 1.5 percent this year alone, CU may not be able to catch up to its Christian school counterparts.

Tuition, however, will certainly increase.

"Overall, in the education market — not just here, but everywhere — the cost of going to school has been rising [at a rate] higher than inflation," said Johnson.

The typical Cedarville senior will pay about \$25,000 in tuition, room and board for the 2007-2008 school year, although he or

she paid about \$21,000 for freshman year. Cedarville's total cost has risen about 5-6 percent each year for the past 10 years, according to the Self-Study.

In 1996, the average unmet need per student was \$5,565, or 42.3 percent of the cost of attendance. In 2006, the average amount of unmet need had risen to \$9,459. However, that amount represented 40.4 percent of the cost of attendance.

From one perspective, financial aid has basically kept up with a rising tuition. Many years ago, the administration began

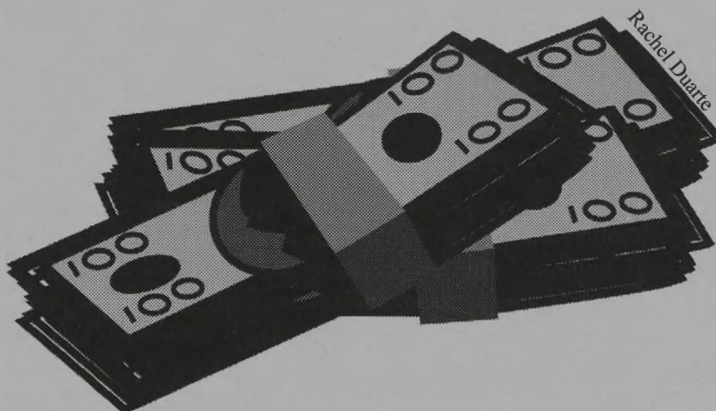
with, the average senior graduates with just \$17,000 in debt. It would seem that the average student receives an additional \$20,836 in financial assistance from undocumented sources over the course of a four-year degree. That would be \$434 a month if one were to pay throughout the year, \$579 if one were to abstain during the summer.

While the university raises tuition each year, the price of room and board has changed very little in the past 8-10 years, according to Fred Merritt, Cedarville University's director of financial aid.

About 3,000 Cedarville students pay tuition, room and board, which makes up 92 percent of the university's income, according to the Self-Study report. The day-to-day expenditures basically give back 100 percent of that revenue to the students in some form, according to Johnson.

The university's Administrative Council decides on the amount of financial aid to give to the students, how high the discount rate should be and other critical budget changes. The Administrative Council includes President Brown, interim Vice President for Advancement Ron Harris, Vice President for Business John Anglea, Vice President for Christian Ministries Robert Rohm, Academic Vice President Robert Milliman, Vice President for Enrollment Management John Gredy and Vice President for Student Life Carl Ruby.

The vice president for business, John Anglea, is specifically responsible for decisions pertaining to the university's budget, human resources and building, among other areas.



a concerted effort to increase the scholarship endowment fund, which has risen from \$2,746,283 in 1995 to more than \$15 million in 2006, according to the Self-Study.

From another perspective, usually obvious to students, their actual debt increases every year.

On average, each student has \$9,459 in unmet annual need, so in a four-year career, \$37,836 is unmet. But according to Mer-

RA's and POWER

Can real friendship exist amid real authority?

-- Michael Shirzadian --
Staff Writer

"I simply cannot engage in a healthy relationship with anyone willing to punish me," said freshman mechanical engineering major Greg Donaldson. "When an RA disciplines me, he or she tosses any chance of friendship out the window."

While Donaldson's approach may be extreme, his example typifies the tensions with authority that even the most pious student cannot help but feel.

As Rickard Resident Director and former RA Brock Weston explains, the RA's objective is to strike a

healthy balance between vocational obligation and social sensitivity. It is no easy feat.

The source of the tension, Weston explains, is twofold. Either an RA is unable to discipline his friends, or, in many instances, an RA has taken part in the very impropriety that vocational obligation now requires he rebuke. Due to these tensions, many RAs won't assign demerits when a student breaks a rule.

This occurrence is especially pervasive in male student-RA relationships. As a result, male RA-student tensions run relatively low. Female RAs, on the other hand, are much more stringent enforcers of policy, says Weston. "It's definitely been observed that female RAs are more black and white on the issue."

Genelle Schedlbauer, Maddox RA, would agree.

"I think girl RAs are more likely to give demerits because, at least as far as dress code is concerned, there's a wider range of possible

violations." She adds, "I definitely think that there are RAs who do not do their jobs."

While a laissez-faire approach to residence life may cultivate relationships, Schedlbauer explains that there are multiple facets of the job that cannot be ignored. RAs "are hired to be leaders. Many show a lack of discernment, a lack of conviction."

Schedlbauer, like Weston, argues that the most healthy student-RA relationships

marry duty to understanding. "You can be a little loose with small things like quiet hour," explains Schedlbauer; "there's nothing wrong with that."

Not all RAs subscribe to Schedlbauer's approach.

While many students are unwilling to discuss what kind of rela-

tionships they have with their RAs, Zac Surant, a sophomore, is more candid.

"I was playing guitar in my room just a few minutes after eleven," Surant recalls. "My RA came in and demanded that I quit. The tension was immediate."

"Once the bond is broken you can't get it back," said Surant. "[RAs] become part of the staff."

Surant's experience highlights the inherent possibility for tension in a system in which one student has authority over another. For Surant and Donaldson, these tensions cannot be avoided when an RA exercises his or her authority.

Antithetically, Weston explains that the student, rather than the RA, holds the key to a harmonious relationship.

"As long as a student realizes that an RA is simply doing his or her job, a healthy relationship is sure to follow."



Maddox RA Elyse Fye (right) meets with unit mate Katie Scott

Crystal Flippin

Job Market to Change Drastically

-- Kate Klein --
Staff Writer

When he predicts the job market that current and future Cedarville University students will encounter after graduation, CU's director of career services feels like an ignored Old Testament prophet.

Travis "Lew" Gibbs, director of career services, described expected job market changes as a "tectonic shift" that few universities realize they need to prepare students for. CU President Bill Brown agreed.

"Colleges have always been a little behind the curve in training people for jobs," said Brown. "Students need to develop skills that are transferable."

Gibbs has been studying research from the World Future Society and the World Department of Labor.

"Fifty percent of Americans by 2015 will not be working for one company — or five to eight [companies] — in a lifetime, but at three or more simultaneously. This impacts Cedarville students in both the long and short terms," Gibbs said. "In a large part, they will be working from home with a number of disciplines."

The job market is constantly evolving, but the upcoming changes, Gibbs said, are different from the changes of the past.

Before the 1980s, people would work for one company for most of their lives and then enjoy the company's retirement benefits, Gibbs said. When many companies stopped offering retirement plans, employee attitudes changed and the average person started to work for five or more companies in his or her lifetime.

"The loyalty between company and employee that used to be there (was) not there anymore" because the employees could no longer count on retirements, Gibbs said. "Whether by design or lack of design, people start[ed] to work where they [could] get the best bucks, even if just for a few years."

Now companies often offer part time jobs so they will not have to provide employees with benefits, Gibbs said. As a result, more and more people will have to hone multiple skills and work multiple jobs simultaneously to pay for their own insurance and retirements. Many of them will freelance.

Joe Moss, a senior accounting and marketing double major, is an example of an employee who works for more than one company from his home.

"It is definitely a trend right now," Moss said. He is currently a full time student, but also works for an accounting firm and co-owns a company that creates and hosts websites. He does all of his work via the internet and telephone.

CU and other universities need to prepare students for a job market in which "people are now self-employed, self-insured and, for the most part, self-marketed," Gibbs said.

Gibbs thinks students generally leave CU unprepared to be as flexible and multi-skilled as the job market of the future will require. But Brown believes that employers are still looking for the employee traits that CU emphasizes.

"By and large they are looking for people who know how to relate well with others and are trustworthy, reliable and honest," Brown said. "People of character and integrity. Companies like Cedarville students and what Cedarville students can do."

What Cedarville is Reading

-- Anna Cummings --

Staff Writer

One stereotype says that college students only use their free time watching movies, exercising or performing various licentious activities. Cedarville students are reading.

And in a time when work is piling up, students here still demonstrate an active interest in leisure reading.

In answer to a *Cedars* poll about their reading habits, most of the 93 respondents said it is hard to balance leisure reading and schoolwork — as junior Dan Peters put it, “The total amount of homework I have to do exceeds the amount of time there is in a day.” However, they also said they enjoy leisure reading and desire to find even more material that they can add to their growing “to do” stacks.

Some students said they read a total of five books per semester, while one claims to read up to 100. Most said they read from zero to eight books for pleasure, though some mentioned as many as 40 (fiction reading constituting anywhere from 0 to 100 percent of these amounts).

Among their reasons for leisure reading students cited curiosity, devotions and marriage counseling as well as the desire for stress relief, growth, gaining extracurricular knowledge, staying current, becoming familiar with different writing styles, or for just being able to feel like a kid again. Recent reads of Cedarville students include *The Sacred Romance*, *Pride and Prejudice*, *Under the Overpass*, *For Women Only*, *Watership Down*, *The Five Love Languages*,

Captivating, *The White Company*, *Mansfield Park*, *The Screwtape Letters*, *The Exemplary Husband* and *Hinds' Feet on High Places*.

Several respondents mentioned genres less common at CU, such as manga (Japanese graphic novels), historical-fiction vampire stories, physics books, records of America's

93 students who participated in the survey, only four said they felt that they currently had enough time to read as much as they wish. Students said they had an average of 8 books lined up to read (though many mentioned as much as 15 to 20 books), and several students said they have no time to read

extracurricular material. On the other hand, senior English major Melissa Matthews said, “I think that college has made me read more and read less ... now I read more: more knowledgeably, more widely and more insightfully. But I also read less, of the books that merely fill time and do not powerfully communicate to a waiting world.”

Fifty-two students (56 percent of respondents) said that being in college did not stimulate them to read for fun for a number of reasons, including being forced to read for their classes and having little time, while 27 students (29 percent of responses) said that being in college did stimulate them to read more than they otherwise would. Reasons this second group gave included that classwork increased their discipline and broadened their horizons. Forty-eight students (52 percent) said their leisure reading was not related to their major, while 27 (29 percent) said theirs was.

Despite the lack of time, more than half of the students who participated in the survey said they would like more information

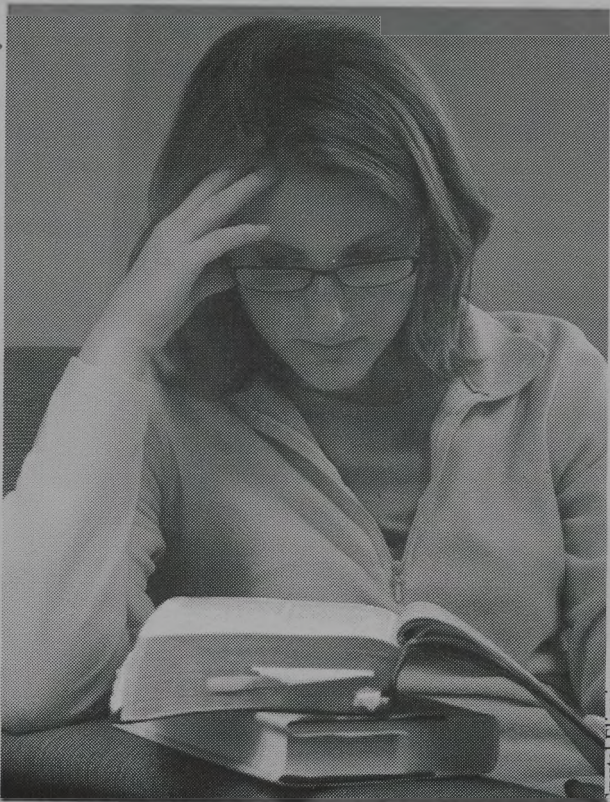
about quality pleasure reading. Tonya Fawcett, assistant director for reader services at the Centennial Library, described someone who reads for pleasure: “Readers will find time to read ... no matter how much reading or homework [they] may have. If they are not ‘readers’ ... they’ll spend their free time in other pursuits.”

When asked what she would consider the most popular material among Cedarville students, Fawcett mentioned Christian fiction (especially with young women), science fiction (especially with young men), popular fiction, (much of which can be found through OhioLINK libraries) and Christian living materials. Fawcett also mentioned authors George MacDonald, J. R. R. Tolkien, C. S. Lewis, Ted Dekker, Donald Miller, Dan Brown and chapel speakers. The most popular series is Harry Potter.

According to Fawcett, in addition to the “Read to Write” works (selected by Julie Moore and her student staff) which the Writing Center recommends every month, the Centennial Library suggests a selection of books before Fall, Thanksgiving, Christmas, Spring Break and Summer Break. Library staff at the circulation desk can usually recommend further reading as well. Information on the “Read to Write” literature can be found at <http://www.cedarville.edu/departments/writingcenter/readtowrite.cfm>.

In addition, students can request to borrow books through OhioLINK, a consortium of Ohio colleges and universities, at www.ohiolink.edu.

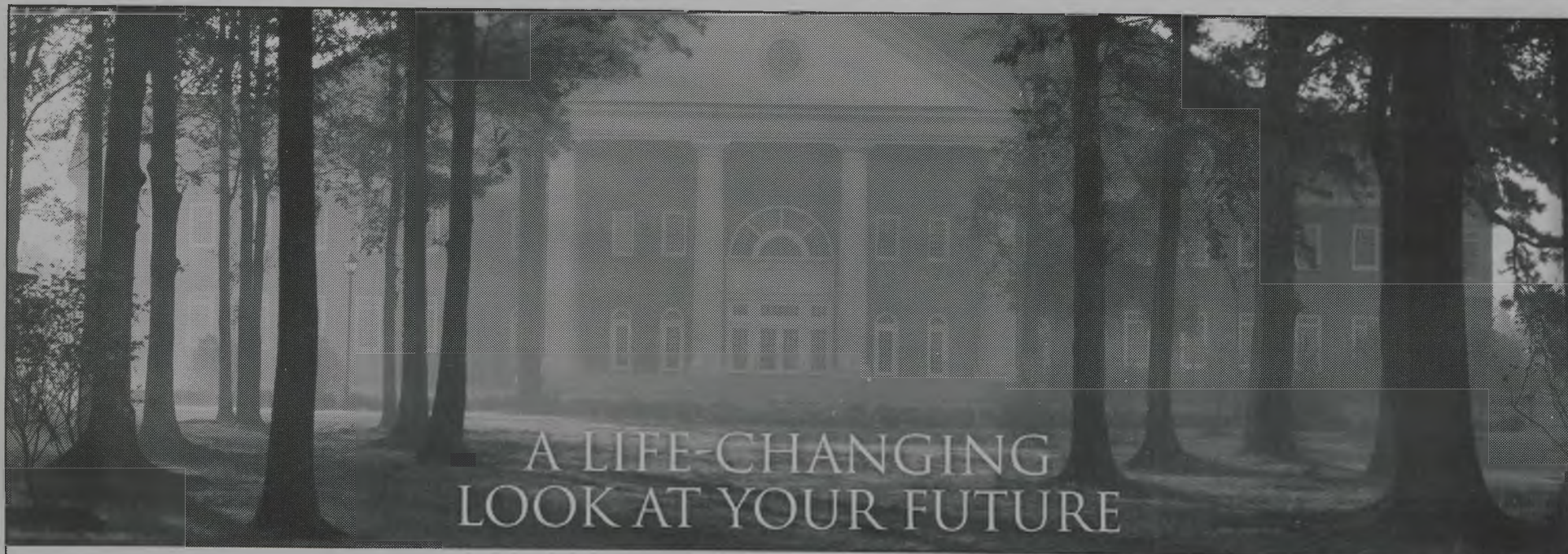
The Greene County Public Library also supports a branch in Cedarville. The Greene County library searchable online catalogue is located at www.gcpl.lib.oh.us.



Freshman Aubrie Compitello takes a break from academic reading

top 100 court cases, 1980s computer books, historical etiquette books, old Sears and Roebuck catalogues, Texas Hold'em Poker books and a laundry guidebook.

However, schoolwork does tend to get in the way of this kind of reading. Of the



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Two Hats, Two Perspectives

-- Jessica Swayze --
Staff Writer

During a busy lunch hour when CU students rush to check their mailboxes, few stop to consider the cleanliness of those cubbyholes. But Brittany McKenna, a full-time custodian at Cedarville University, knows exactly when your mailbox was last dusted ... because she did it.

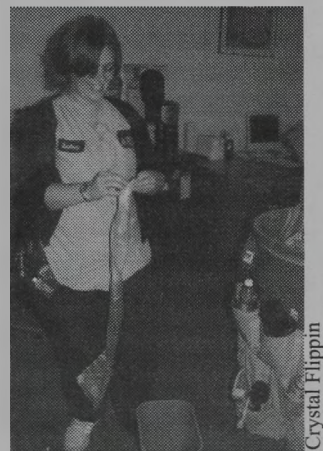
Dusting the post office isn't this 22-year-old custodian's only responsibility. After an eight-hour shift cleaning dorms and administrative offices, McKenna returns to her homework. As a married woman and part-time early childhood education major, she's got a lot on her plate. "It's a little rough, but you do what you have to do," McKenna said.

When asked how students and faculty typically view the custodians on campus, McKenna said, "It comes with the job that you get forgotten ... It can be discouraging because you often don't see the people you're serving."

On the other hand, she noted, "A lot of my good friends come from meeting people while I'm on custodial duty." When she cleaned Printy, McKenna would of-

ten leave notes for the girls. "I kind of make it a point to reach out to the girls," McKenna said, "but it's nice when they reach out to me."

She explained that the layout of a dorm often determines how well she'll get to know the students. A hall dorm like Faith allows McKenna more chances for conversations, while unit dorms like Printy and Maddox require her to move in and out quickly.



McKenna

Alternating between roles as student and staff member, McKenna can see from both perspectives. In fact, McKenna believes that serving as a full-time custodian has made her more appreciative of the efforts of the administration. "If I was just a student, I wouldn't realize how hard the staff

works here," she said.

Since she often cleans administrative offices in the evening, she notes many staff members working after hours. "You get to know their heart," she said. "They really want to be here to serve you."

She and her husband, a senior student at CU, married young but don't regret the slightly different path they've taken. "I'm probably not your typical custodian," McKenna said. "I got married between my sophomore and junior years. It's kind of what God called us to do. I don't regret it by any means."

McKenna noted that while CU students tend to attach stereotypes to each dorm on campus, custodial staff members have their own versions of these. Brock, for instance, is known as the "destructive" dorm.

McKenna described cleaning the dorm after the men of Brock engaged in a fierce kiwi battle. Laughing as she told the story, McKenna recalled finding kiwi splattered on the walls and hidden underneath furniture. "Stories like that kind of brighten your day in a weird sort of way," she smiled.

High Standards for Speakers Ensure Quality

-- Sarah Petersen --
Staff Writer

Every morning at 10, most Cedarville students find themselves sitting in the Dixon Ministry Center participating in the daily chapel service. Frequently, they are listening to a speaker they have never heard before.

Students have described chapel speakers as inspiring, hilarious, enthusiastic and knowledgeable as well as boring, confusing or even apathetic.

But more goes into selecting a chapel speaker than most students know.

Pastor Bob Rohm, campus pastor and vice president for student ministries, has had the task of selecting the chapel speakers for the past 12 years. Having attended chapel daily for the past 22 years, he knows what to look for in a great speaker.

"We may not always hit a home run," Rohm said, "but only once in a blue moon is there a speaker who can't connect with the audience." And connecting with the student body is the skill Rohm sees as most important for him to consider a person as a prospective chapel speaker.

Cedarville holds approximately 120 chapel services per year. On average, 15 of those messages will be from Dr. Brown, nine will be SGA chapels, four of which will be class chapels; three are dedicated to student life and a handful of other annual chapels such as Veteran's Day celebration, Thanksgiving and missions conferences. That leaves about 80 spots per year that need to be filled.

Rohm begins the process of seeking speakers long before students arrive on campus for the semester, and he usually has filled the calendar by the end of summer. Speak-

ers usually come by way of referrals from a number of different people.

"Dr. Brown's suggestions pretty much always make the cut," Rohm said jokingly. Other suggestions come from previous speakers and from students.

Rohm's youthful mentality enables him to relate to what the student body to understand what it wants and needs to see in a chapel speaker. Each speaker contributes an "integral part of the Cedarville experience," Rohm said.

As a member of the Council for Christian Colleges and Universities, Rohm has seen the role that chapel plays at many of the other schools, where quality has often taken the back seat to entertainment.

"We've had a lot of pressure from the outside to make chapel more entertaining and optional for students," Rohm said. But Cedarville students are different. The usual criticism that Rohm receives from students is that there is not enough expository preaching.

For this reason Rohm makes every attempt to fill the pulpit with exceptional speakers. The Christian Ministries budget and special donations from trustees ensure that the speaker is well attended to and their flight and accommodations paid for. The school also gives speakers an honorarium to show its appreciation.

The tradition of a daily chapel speaker brings Cedarville's name to far places because speakers take an experience home with them. And it daily exposes students to new perspectives through the speakers.

Possible Penalty doesn't Phase Pet

-- Josh Saunders --
Staff Writer

He's cute, cuddly, furry and friendly. And for a few weeks, he had been living in campus dorm rooms. This young male feline successfully managed to mooch off roommates — and everyone else in two certain dorms' hallways — without prompting a single complaint to the powers that be.

Granted, it would have been easy to do if you were as adorable as this little kitten, which might weigh a pound when soaking wet. Couple that with his endearing tendency to cuddle up on a shoulder and fall sound asleep, and you have a delightful orange and white ball of fur with some hard-core staying power. He was the roommate no one wanted to get rid of, especially not until after the men's open dorms.

"I took the kitten outside once, and oh man, that kitty was a babe magnet," said the last campus owner of the pet.

Unfortunately, the kitten (who will remain nameless here to protect the owner's privacy) had to move out of his first dorm and into another, though not because an RA had heard his meowing. The sneaky residents had masked the cat's noises with some soft and inconspicuous piano music. They had also found creative ways to hide the smell: apparently, sand from the outdoor volleyball courts also functions well in a litter box. None of the dorms' residents had ruined the fun intentionally, either. In the end, the young former farm cat was forced to move at the direct order of parents.

The parents of the owner's roommate were mistakenly told about the cat in a phone call. The parents gave it 24 hours to move out.

Luckily, some other campus friends readily accepted the tiny bundle of joy that every once in a while nibbled on their toes.

Not long after, their RA discovered it. Volleyball sand, Febreeze® and piano music can only hide a cat for so long.

The residence hall pet finally found a stable home with a married couple, where it will "no doubt live out his days wooing their hearts," as its original owner stated.

This is not the first time a group of people has conspired to raise a cat in the dorm room. Last year a group of women living in Johnson also tried to house a kitten. However, their attempt ended sourly. Authorities almost called the police, and campus safety



Crystal Flippin

had to find the cat a new home. Less than a week later that same hall also kept a dog for a few days.

"We would take the dog outside in a bag and have it run around so it would get tired and stay quiet back in the room," said one woman involved in the plot. "The RA would have killed us if she had found out."

Individuals involved in the case of the most recent cat have avoided strict punishment so far.

Currently, a family of black and gray cats resides just outside the Miter Center near McChesney. They also enjoy playing in the construction site after hours and sunning during unusually hot weather.

According to the student handbook, "students are not permitted to house pets within the residence halls. However, fish are allowed."

Pharmacy School to Open in 2012

-- Kelly Miller --
Staff Writer

The CU administration is developing a pharmacy school.

The administration hopes to open a new building for the pharmacy school by spring of 2012, according to Dr. Duane Wood, executive director of program development.

Should fundraising provide for it, the administration hopes to house the nursing program in the same building, which will probably be about as large as the ENS.

Wood, who has introduced 40 new academic programs at CU, said that the administration is recruiting a dean for the new school. The dean will recruit additional faculty and begin developing a curriculum, which will need accreditation from the Ohio Board of Regents.

CU hopes to offer a three-year pre-pharmacy program starting in fall of 2009. The program will not provide a degree but will prepare students for entering pharmacy school.

A few current fresh-

men hope to complete the three-year program here. The administration would also like to develop a four-year bachelor of science in pre-pharmacy.

After the pharmacy school is approved by the American Council on Pharmaceutical Education, a professional accrediting agency, the university hopes to open the program in the fall of the same year.



Rachel Duarte

According to Wood, there are currently 210,000 practicing pharmacists in the U.S., but researchers predict a shortage of 150,000 pharmacists by the year 2020.

Starting salaries for pharmacy school gradu-

ates averaged \$100,000 last year, and Wood's research revealed that U.S. pharmacy schools are "enrolled to the gills."

Wood took on the assignment of researching new academic programs in 2005, after serving as academic vice president for 18 years. In addition to pharmacy, he also investigated health administration and dental technician programs.

The pharmacy program was chosen partly because it provides a good opportunity for ministry. Medical careers serve well as tent-making jobs on the mission field.

Science has been a strategic emphasis for Cedarville, and Dr. Brown is interested in developing graduate programs.

CU already offers a master's degree in education. The administration is also working to design a graduate program in Christian leadership.

Hootenanny to Unite Students in Music

-- John Hawkins --
Staff Writer

When I tell people we're throwing a hootenanny on Cedarville's campus on October 25, I get a variety of reactions. Some people laugh. A few openly shout. Most just tilt their heads and bite their bottom lips, thinking. Invariably, however, the question follows:

"What, exactly, is a hootenanny?"

I've found a dozen different answers in the last six months. Though the word originally had no meaning (think "thingamajig"), it was used in the 1930s to describe folk parties that Pete Seeger ("If I Had a Hammer," "We Shall Overcome") and his musician friends held in their shared Greenwich Village apartment. Once a week in the winter, people from all over the area would pay a small fee to stay all day and sing familiar songs, tell stories, eat food, and make a lot of racket in the name of staying warm and enjoying good company.

In the 60s, hootenannies were a vital part of the protest movement on college campuses. Students would gather together and sing along with the likes of Bob Dylan and Joan Baez; some songs were serious, some playful. Again, the key word was "noise." By hearing each others' voices, those striving for change were encouraged.

This hootenanny will give Cedarville students a much-needed chance to sing, clap, stomp, dance and listen together as in hootenannies of the past. It is intended to be a night of worship and unabashed rowdiness. Students will be free to shout in response to the music, speak back when spoken to, and respond to truth with open hearts and mouths.

A band of over 15 musicians has been learning folk songs and old hymns. Read-

ers are preparing call and response Scripture passages. Acting on Aids, Students For Life, PEACE Project, Women of Vision, and Amplified Urban Ministry will each have ten minutes to speak out on behalf of those they represent, and will offer practical actions students can take in response.

"Why?" I often hear. "What do we need a hootenanny for?"

1. Jesus Christ has in every way possible liberated us. We who were all at one time slaves have been delivered to freedom by His love. We tend to be reserved about expressing ourselves here, but we have been commanded to celebrate freely (Psalm 150).

2. We live in a world full of injustice and suffering. Students on this campus may not face physical persecution or political oppression, but many here feel daily the groaning of Romans 8, the longing for an end to evil. Spiritual conflict and struggle is not a theory for them, but a reality. This event provides a time in which students can express a hunger for the kingdom of God, declaring openly that all will one day know His deliverance.

3. Finally, we want to make noise on behalf of the voiceless, speaking on behalf of those who cannot speak. The organizations who present will help us understand the lives of those we normally do not hear from.

In short, we're throwing a hootenanny, and we need all the help we can get. Bring an instrument. Bring your voice. Come with open hearts.

Election Prep 2008

Dear student body,

We cannot stress enough the importance of your vote. It is upon your shoulders to ensure the sound future of our country. Voting as a college student is complicated, but probably still easier than you think. Here's some advice:

Unless you live off campus or you grew up right around here, you cannot vote in elections for this district's representatives. And on-campus students cannot vote in Cedarville village elections, either. Why? This "home away from home" is not technically your permanent residence. If you think about it, the rest of this little town probably does not want its local government to be managed by a bunch of 20-year-olds. The solution is to vote for your own district's officials using an absentee ballot. Of course, this does not mean that you cannot voice your opinions to the representatives of this area. In fact, we would encourage you to call or e-mail your concerns to both sets of representatives: those from your hometown and those who hold Cedarvillians as constituents. We have compiled some information and listed it below to assist you in your quest to be represented, in practice and at the ballot box.

Even if your hometown has no significant elections this November, presidential primaries begin bright and early next year. Don't miss this opportunity to use your freedom. God has given us the right and the responsibility to speak out for his precepts.

Sincerely,
Kelly Miller and
the rest of the Cedars staff

Contact-a-Rep, CU Edition

Chris Widener (R)
Ohio State Representative
district84@ohr.state.oh.us
(614) 466-1470

Steve Austria (R)
Ohio State Senator
sd10@mailr.sen.state.oh.us
(614) 466-3780

Ted Strickland (D)
Ohio Governor
Contact form: <http://apps.das.ohio.gov/gov-public/contact.aspx>
(614) 466-3555

Dave Hobson (R)
U.S. Representative
house.gov/hobson/formmail.htm
(937) 325-0474

Sherrod Brown (D)
U.S. Senator
brown.senate.gov/contact/
(202) 224-2315

George Voinovich (R)
U.S. Senator
voinovich.senate.gov/contact/
800-205-OHIO

List of Greene County's Elected Officials
www.co.greene.oh.us
This site also provides officials' contact information.

Greene County Board of Elections
www.co.greene.oh.us/elections.asp

James Phipps, Cedarville's Mayor
Dr. Phipps is also a professor of communication arts at CU.
CU office: (937) 766-7960

Township Trustees
(937) 766-1851

Village of Cedarville
(937) 766-5851

Cedarville Area Chamber of Commerce
President: Don Miller
(937) 766-5418

Recent Faculty Publications

Dr. Jon Austin, Associate Professor of Marketing

The textbook introduction, 64 "Manager's Focus" sidebars, annotated slide-shows, five case studies and corresponding instructor's notes for Basic Marketing Research, 6th edition, by Gilbert A. Churchill, Jr., and Tom J. Brown (Thomson/Southwestern, 2007).

Dr. Eddie K. Baumann, Professor of Education

"The Essentials of Integration: The Principle of Stewardship," the first installment in a three-article series forthcoming in Christian School Education to discuss the part education plays in fulfilling the human mandate.

Dr. Jeff Fawcett, Professor of Marketing and Management

"Motivations to Volunteer: The Role of Altruism" an article co-authored with David J. Burns, Jane S. Reid, Mark Toncar and Cynthia Anderson for the journal International Review on Public and Non-Profit Marketing (December, 2006).

Dr. Michael Firmin, Professor of Psychology

"Perils of Being Friends with College Administrators," from the Journal of Practical Leadership (2007).

"Cognitive Responses of Students Who Witness Classroom Cheating," co-authored with A. Burger and M. Blosser for the Journal of Instructional Psychology (2007).

"Perspectives on Adoptive Children Experiencing More Life Conflicts than Non-adoptive Children," co-authored with C. Fulmer for Marriage & Family: A Christian Journal (2007).

Dr. Steve Gruber, Associate Professor of Education

"High Stakes Proficiency Testing: Is It Good for Education?," an article for the American Association of Behavioral and Social Sciences Journal, 2006

"Transitioning from Graduate to Undergraduate University Teaching," an article for the Association for the Advancement of Educational Research Journal (August, 2007).

Dr. Sharon Johnson, Professor of Management

"Perspectives on Competition," an article co-authored with Dr. Galen Smith for A Noble Calling: Devotions and Essays for Business Professionals (Wipf and Stock Publishers, Fall 2007).

"Assessment: the Good, Bad and Downright Ugly," a pre-conference workshop for the 2007 Christian Business Faculty Association Annual Meeting

Julie L. Moore, Assistant Professor of English

Election Day, a poetry chapbook, released Dec. 15, 2006, by Finishing Line Press, Georgetown, Kentucky.

Dr. Annis Shaver, Assistant Professor of German

"Teachers' Perceptions of Policy Influences on Science Instruction with Culturally and Linguistically Diverse Elementary Students," an article co-authored with P. Cuevas, O. Lee, & M. A. Avalos for the Journal of Research in Science Teaching (2007). The article focuses on how educational policies affect elementary school teachers' science instruction of students learning the English language.

LEADERS ARE MADE

At work today, I took charge of the team. Afterward, my boss asked where that came from. My answer was easy.

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Controversy's Presence on Campus: A Live Dialogue

-- Alyssa Weaver & Dresden Soules --
Staff Writers

The following dialogue occurred in response to Lauren Winner's visit to Cedarville. After her unexpectedly "tame" message, two Viewpoints writers discuss perspectives on the issue of chapel speakers and controversy. Moderated by Dennis Nangle.

DENNIS NANGLE: Cedarville seems obsessed with controversy, especially when it comes to chapel speakers. Why do you think this is?

ALYSSA WEAVER: I think we are drawn to being shocked. It's a thrill of sorts. But I think we are becoming mature adults and desiring something more.

DRESDEN SOULES: I think that people like to have controversy because they can protect their long-held ideals without much trouble. It's easier to point out the problems in the speaker's topic than deal with a convicting message.

AW: I disagree in general. I think our campus is tiring of being shocked. I think we have achieved a certain level of maturity. We do want to be informed, and not devoid of dynamics or pathos, but I think we've moved on from a self-indulgent Greek arena mentality to desiring openness and the exploration of ideas.

DN: Is there any chapel speaker that you can think of as an example?

DS: Pastor Boulet. He plagiarized, that caused loads of controversy. People could step back and criticize what he did, and even though some said good things, no one listened because they were pointing out the faults in what he did. What was done was wrong, but there were some valid points.

If some one said something about women being pastors everyone would hear it because they are looking for something to criticize. They would be so busy talking about what was wrong that if that same person said something of worth, people would not hear that because they would be too hung up on the faults. In their mind it validates them not having to listen.

AW: I was offended, not by the content but by the style. Most people want to be entertained in chapel; it's human nature.

However, Soulfence was an example of a group that held a mature disposition toward thought. Homosexuality goes directly against the ideology of this university, but when Soulfence arrived, instead of the student body finding security by viewing the equality riders only through their identity as homosexuals, students displayed an earnest desire to better understand the issue.

DS: Soulfence was a specific situation. But even in that case, there were several people who did not want to have any contact with them. They just stayed in their rooms and didn't come out while Soulfence was here.

AW: I think there are some staunch, stubborn individuals who can't see past the end of their nose, if someone else's belief differs from their own. However, I don't think that's the general audience. For example, Dr. Winner is a democratic Anglican, who teaches at Duke Divinity — which is far from conservative. But, I don't think many people had a problem with the content of her message. I bounced thoughts off a number of students and faculty (all of whom, I believe, are republican or moderate), and they did not have a problem with hearing a democratic Anglican speak about the cultural mandate.

DS: Many people who I know threw out a lot of what Lauren Winner said because of how she looked. She did not meet their standards so instead of listening they looked to what was wrong with her. I believe that looking at a person's faults and judging their message based on that is wrong. Sadly, it still happens. If the important topic easily applies to the listener than many will not want to open their ears and hear it. The Bible verse about pointing out sticks in another's eye and not seeing the log in your own is what I'm thinking about (Matthew 7:3-5).



Soules and Weaver

Crystal Flippin

Thinking about the Jena 6

-- Devin Babcock --
Staff Writer

Three nooses hanging from a tree in the rural South. Racial tension. Government officials threatening young African-Americans. Ethnically motivated fights. A mannequin painted black, hanging from an overpass in Georgia, "KKK" painted on its chest. 1964? 1955? Expecting to hear the names Emmett Till and Martin Luther King Jr. used in connection?

As much as we'd love to pretend that racism and hate crimes only exist in our history textbooks, it is time to face reality. All these events have happened in the past year, reminding us all that America has not completely escaped her troubled past.

Recent developments in Jena, Louisiana bring to light some of the skeletons of our past. Whether it is the tension brought on by the upcoming trials of students or the shock at the amount of hate, Jena has come to exemplify those things that we must address.

One of the groups on campus taking steps to address the underlying issues presented by current events is the P.E.A.C.E. (Promoting Ethnic and Culture Education) Project. Using the injustices done in Jena, P.E.A.C.E. Project has been able to open doors around campus and in the area.

The P.E.A.C.E. project met their stated goal of raising awareness by setting up a table in the lower SSC with ribbons, t-shirts, and announcements in chapel. As the week went on, more and more green ribbons started popping up around campus as students became conscious of issues in Jena.

With the help of the Intercollegiate Council, P.E.A.C.E. was able to set up a candlelight prayer vigil to cap off their awareness week. Wilberforce student showed up en masse, joining hands with Cedarville students to bathe the issue in prayer. As the powerful night drew to a close, it became apparent that the recent injustices had broken down walls between the schools.

As I sat back and thought about how I had gotten to the prayer vigil, I began to examine my thought process. My first thought upon hearing about Jena was that six men were deservedly in jail, so why protest that?

As I examined more closely, my thoughts turned in a more extreme direction. I began to join Facebook groups advocating the complete release of the boys. Finally, after going to both sides of the spectrum, something miraculous happened.

What happened to those boys was wrong. Twenty years in prison for a school fight? They wouldn't have even been expelled from my high school. But what they did was also wrong. A six-on-one beating? Not exactly a fair fight. When I sat down to think, all of this finally came together for me.

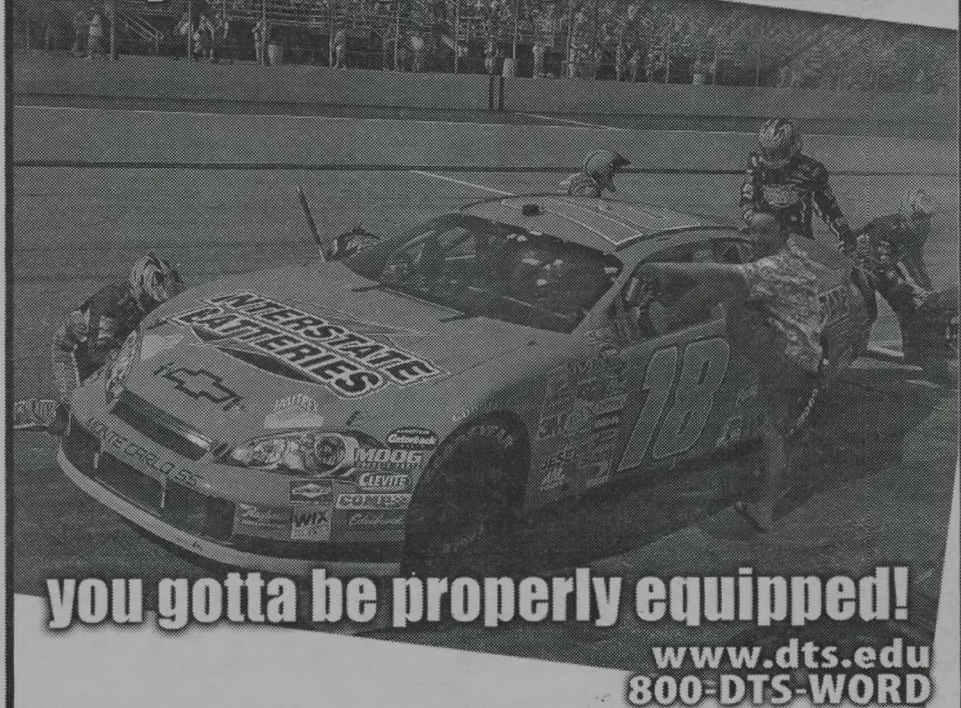


Rachel Duarte

That's the important lesson I learned from all of this. Rather than grab an issue and run with it, rather than take what your parents or professors tell you, rather than hate for no reason, stop and think. Evaluating an issue can make it so much easier to address. As a campus, we've failed to openly think about issues and closed doors that need to be opened. Assessing an issue with an open mind can make it so much easier to approach problems.

As the problem of the "Jena 6" becomes more relevant to campus life every day, it's time for some reflection. Rather than blindly following or opposing, get the information and figure out why you believe, not what you believe. When we get to that point, we can truly begin to engage the world around us.

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A Revealing LOOK At Modesty

-- Justin Keller --
Staff Writer

Four years ago, someone e-mailed me a link to a website purporting to sell "modest swimwear for the modern woman." When I eventually surfed my way onto this site, I saw pictures of giant wetsuit-like bags draped heavily over happily playing girls. Initially, I thought it was a joke — it wasn't.

Just last week, a friend e-mailed me a link to another Web site selling modest clothes for Christian women. The site, "Dressing for His Glory," offers "comfortable clothes" for modern Christian women, including culottes, skorts and ankle-length skirts. Remembering the Web site from years before, I decided to check around and see how many of these modest clothing sites I could find. There is a surprising amount. On the Web site hillbillyhousewife.com, I found a page of links to nearly 40 Web sites selling modest clothing for Christian women, as well as a link to ladiesagainstfeminism.com, a Web site that, among other things, offers a kind of apologetic for these types of modest clothing stores.

Ladies Against Feminism offers a myriad of articles on a variety of topics relevant to women's issues. In one section, "Femininity and Modesty," authors offer nominally different views on issues of style and dress, as well as on questions of gender, two issues which are closely related for the LAF. In one article entitled "How Do We Want Posterity to Remember Us," the authors, who reveal themselves only by their family names — Mrs. Chancey

and Mrs. Sherman, argue against contemporary styles of dress that allow women to dress "like scarecrow versions of men," offering instead the styles of the 19th and early 20th centuries as examples of truly feminine dress. Mrs. Chancey and Mrs. Sherman argue that "this isn't about pants versus skirts or lace versus denim.



It goes deeper than that and raises questions about Who made us, why we are different and how we can express those differences with beauty and modesty." They go on to argue that rather than being "egalitarianism in dress," women have been called to "something higher and better."

Laudably, the ladies behind Ladies Against Feminism appeal to Scripture often in an attempt to emphasize that true beauty and modesty derives from the heart and that modest dress comes in second to a

compassionate heart. Unfortunately, these attempts are subverted by these ladies' dependence on "biblical support" for their standards of femininity that are actually not biblical at all, but rather antiquated social codes that support false definitions of gender. Indeed, these ladies' emphasis on the way a person dresses being "a reflection of the heart within" reveals their debt to American, middle class cultural mores of the middle 20th century that invaded the church and left us with far too high a view of the importance of dress in the church.

The Ladies Against Feminism address an issue — modesty — that is popular among high school and college church groups. In fact, we address it frequently on this campus. The problem with LAF is that they take their cues for this largely socially determined issue from a society 200 years in the past. Others of these clothing Web sites are plagued with the same problem — they are out of date with the culture around them. Culture determines modesty. It did in the Bible, even the LAF acknowledges that "the Bible doesn't give us a uniform." Our responsibility to modesty is the same as our responsibility to culture in general: we are to live as salt and light within our own culture. In two hundred years, if the world is going topless, Christians should be situated firmly within the culture, topless and pointing the way towards purity, towards Christ.

Christian Coaches Counselors or Con Artists?

-- Bryce Bahler --
Staff Writer

For some time now, a growing number of Christians have been decrying the lack of intimacy and fellowship in American churches. The modern era has driven churches to focus on efficiency, marketing, and systemization. In their drive to make "faith" more commercialized and mass-producible, church leaders seem have neglected some basic components of what it means to be a Christian.

Is it any wonder, then, that we're feeling disconnected and inauthentic?

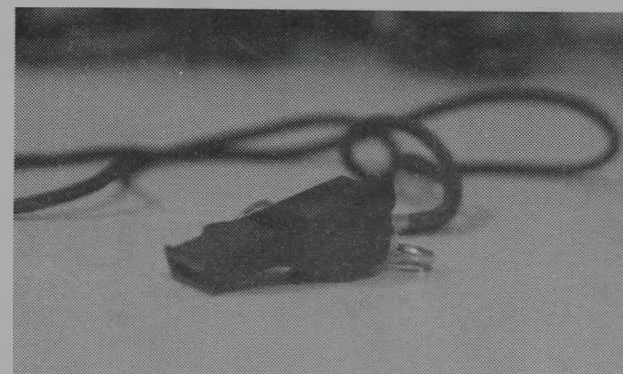
The last few decades has seen the rise of dozens of mega-churches which boast tens of thousands of members, in addition to experimenting with televangelist, satellite churches, online Bible studies, distance learning, and other remote forms of "community."

Add to this list the "Christian life coach."

According to the International Coach Federation, life coaching is "partnering with clients in a thought-provoking and creative process that inspires them to maximize their personal and professional potential."

As a psychology major, I find this profession interesting. Reaching your full potential sounds like a great idea, and, in theory, it seems like something that would work. Not to mention you can find a coach that specializes in just about every area imaginable, including business, aging, blended families, life transitions, homeschooling, life balance, leadership, and marriage.

From a secular, professional perspective, I



could see this as a legitimate resource. But from a Christian perspective, it seems that this is just a poor imitation of the church.

You may be asking, as I did at first, what exactly does a life coach do? Typically, coaching sessions occur three to four times a month and last about 45 minutes. Nearly all coaches work exclusively in over-the-phone sessions.

"After looking at the state of American churches today, it makes sense why one would feel the need to get help and encouragement elsewhere."

It should be noted that being certified as a coach requires only a few books and some phone calls. Like the coaching sessions, coach training takes place over the phone, via a conference call. Just order some books, participate in some calls, spend some time listening in on others' coaching sessions, and you can be certi-

fied as a coach.

It sounds sketchy to me, but if it really works it might be worth trying. That is until you find out that coaches charge between \$200 and \$1000 a month.

Christian coaching has joined this market with great success. Christiancoaches.com provides information, training and resources all devoted to Christian coaching. And they can connect you to any one of their several hundred members.

But why should one pay several hundred dollars a month to get advice and encouragement?

It is easy to attack the coaching profession, Christian coaches specifically, as a money-driven scheme to make people feel good. It's a wonder they didn't call it "life cheerleading" instead.

However, after looking at the state of American churches today, it makes sense why one would feel the need to get help and encouragement elsewhere.

In an age where church buildings keep getting bigger and the focus on fellowship continues to dwindle, it makes sense that even the most devoted Christians may feel they have nowhere else to turn for support.

Coping with Chuck's Changes

-- Michael Shirzadian --
Staff Writer

Some changes to Cedarville have been positive; others are not as God-honoring. Arguably, the recent Chuck's changes — particularly the relocation of the trash cans — are the most inconvenient and evil.

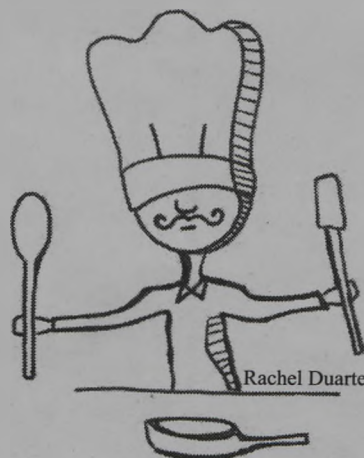
Mr. McKinney placed them before the tray receiver so students must discard napkins before trays. The change is wicked for two reasons.

First, clearly the napkin ought to go last. McKinney forgets that for hands dirtied by the silverware, napkins prove useful.

Second, he presupposes that a student can balance a tray one-handed. How can anyone discard a napkin while both hands clutch the tray? Perhaps McKinney can, but how absurd to assume that the rest of us possess such skills.

To explain the rationale for this relocation, McKinney said that students used to "pirouette" to dispose of their trash. Perhaps, but so what? We'd rather spin a little than drop our trays.

The first Chuck's change I noticed, however, was the giant demonstration area at the center of the cafeteria. When did we get it? How much did it cost? Did my money fund



it? What is it for? After a month near this structure, I still don't know.

Vexed, I contacted McKinney. "For the most part," he said, "the demonstration area was a gift from Pioneer College caterers in conjunction with Cedarville University to enhance your dining options. The price tag is irrelevant." For the most part? In conjunction with the university? Irrelevant? Don't evade my question, sir.

If you're going erect a giant metal structure that has yet to serve me, its funding is far from irrelevant.

And how did the cafeteria monarch make room for it? "We just shrank a couple of aisle ways and moved a couple of tables closer together," McKinney said.

It's a good thing Chuck's wasn't congested before the installation. No wonder I can hardly navigate the growing throngs of students.

Suprisingly, McKinney said that students have only complimented Chuck's for "attempting to enhance their dining experiences."

Really?

Sophomore student Brandon Brown dropped his tray while discarding his napkin. "It's not easy," he says.

"Am I the only one who's noticed that the dome has been closed for about a month now?" asks Aaron Hauser in the Chuck's Silver Dome Facebook group.

No, Aaron. No, you're not.

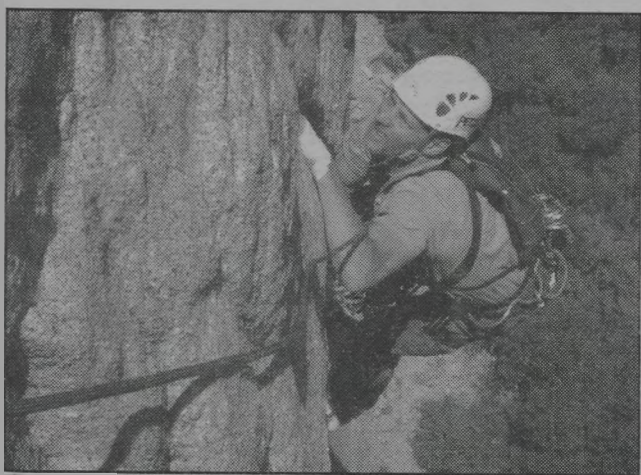
One adamantly anonymous Chuck's employee said he or she hates "how the demonstration area is never open, [and] the new dish pit is completely impractical."

A cafeteria ought, more than anything else, to honor God. These recent changes in Chuck's fail to do so. I pray for the return of Christian practicality.

3 Profs' Athletic Pursuits

-- Rebecca High --
Staff Writer

It is easy to get caught up in the academia and social life at Cedarville. Students, especially the non-sports-related majors on campus, find it difficult to squeeze gym excursions into already-frenzied schedules. Three Cedarville Bible professors, however, are prime examples of why PACL and a daily dose of physical exertion can make life more enjoyable. As the fitness center poster humorously queries, "What fits your busy schedule better, exercising one hour a day or being dead 24 hours a day?"



Grigorenko

He's not Spider-Man, but he does have a knack of sticking to walls. Rock walls, that is. He is **Don Grigorenko** ("Prof. G"), an associate professor of Bible who mountain climbs in his free time.

Grigorenko began climbing as a teenager while working at Colorado summer camps. Colorado offered many local climbing opportunities at parks such as Pike's Peak and the Garden of the Gods.

The activity became a passion, and given the lack of climbing opportunities near Cedarville ("It's a recreational wasteland here, which can be discouraging"), Grigorenko now takes trips to exotic climbing spots. His annual favorite is New Hampshire, but he has also climbed in Yosemite and the Red Rocks in Nevada. He even did some trekking and climbing in Nepal as a missionary.

His next challenge is the black-basaltic Devil's Tower and the Grand Tetons in Wyoming.

Climbing "motivates me to stay fit," Grigorenko said. "There is no way you can climb these trips once or twice a year without doing anything in between."

He loves that climbing is a family affair — even one of his daughters is a certified guide. Grigorenko himself teaches rock climbing courses during the spring semester and occasionally uses Cedarville's indoor wall to maintain fitness.

"I climb for pure enjoyment," he said.



Fagan

Joy Fagan rides two kinds of bikes. Sometimes she brings the motorcycle to school. On the weekends, out comes the bicycle for triathlon training. After all, biking is a good way to relax from her duties as assistant Bible professor.

Fagan's triathlons consist of three races — running, cycling and either kayaking or canoeing instead of the traditional swimming. She has always been athletic, playing basketball and other sports. When a friend mentioned triathlons, Fagan did some research and decided to try one.

"It's not about winning ... it's much more about finishing personal goals and enjoying the whole process. It took a while to develop a lifestyle approach to being in shape," Fagan said.

Of the three events, cycling is her strength, but also a mental challenge.

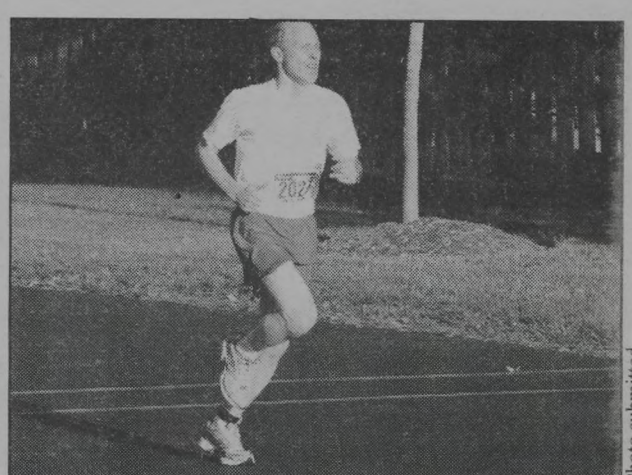
"When I [ride with] a good group of guys who can draft [take advantage of the slipstreams other riders create], we work together," she said.

Fagan trains through a varied fitness program in which she plays racquetball, runs and observes good nutrition.

One of her favorite memories is of a race when people on their porches along the route sprayed hoses and cheered for the runners.

"It was different from anything I had experienced," she said. "They respected us for putting ourselves on the line ... it was very memorable and uplifting."

Professor Fagan is currently training for her third triathlon in October.



Estes

Dan Estes carries the prestigious title of "distinguished professor of Bible" at Cedarville, holds a Ph.D. from Cambridge and teaches classes such as Worldview Integration and Old Testament Poetry. Oh, and he runs marathons.

A two-time Boston marathon runner who has completed seven marathons, Estes is a spiritual and physical inspiration. He ran in high school and played soccer in college, but as an adult he lost touch with the track. He rediscovered running 12 years ago when a friend invited him to run a five-mile race. However, the real spark to his endurance training came with the opportunity to run in the One-Hundredth Annual Boston Marathon.

"You had to be able to qualify," Estes said. "I thought it would be fun to be able to do that."

Estes trained for six months and ran his first marathon in Columbus. Despite torturous weather conditions, he finished the race and subsequently ran in Boston with 40,000 others. According to Estes, the greatest part of the experience was the millions of onlookers who were cheering for runners they did not even know.

Now, he prays while running several miles each morning, and describes running as a time of worship.

"Running has helped me understand a lot about the Christian life," Estes said. "You have to run under control, keep your eye on the goal ... it is an ongoing metaphor of the Christian life."

Beyond Just the Game Player Profile: Kristin Merkel

-- Devin Babcock --
Staff Writer

As the only senior on this year's women's soccer team, Kristin Merkel expected to miss the fun that she had with friends on previous teams.

"I thought it would be hard," Merkel said, a grin creeping across her face. "I've been pleasantly surprised. [This season] has been a lot of fun."

Merkel has an extremely positive outlook on her soccer career at Cedarville. Although she acknowledges that the team has not had any "spectacular seasons" during her time here, she also remembers what is more important.

"I've enjoyed building relationships and playing [soccer] in a Christian environment," Merkel said.

A common team goal plays an essential part in that Christian environment.

"Our team focus is to worship God," Merkel said.

When most people think of worship, they picture guitars and chapel. However, Merkel describes a different image of true worship.

"When games get hard, I hear girls yelling from the sidelines, 'Remember who you're playing for!' ... We try to exemplify Christ for our opponents."

As she looks back on the last four years of soccer at Cedarville, Merkel has a well-grounded perspective. "I will miss playing ... it's hard not to. But I am looking forward to the next steps in my life."

One of those next steps includes Merkel's wedding

this June to senior Bible education major Caleb Ernst. After the wedding, Merkel will move to Dallas and begin the search for a teaching job. When asked about coaching in the future, she smiled.

"It's good to know I can give back to the game without playing."

Sophomore teammate Sari Stroud-Lusk believes her captain has what it takes to become a coach someday.

"Kristin is an excellent leader. She motivates us all to work hard and practice."

Merkel will model her leadership after a number of people, but head coach John McGillivray will surely be one of these.

"I've grown to love and respect him," Merkel said. "He completely loves every girl on the team and gives 100 percent."

With a "positive and encouraging" team around her and a dedicated coach at her back, Merkel has had a chance to grow as both an athlete and a person during her years at Cedarville.

"I came for the education; soccer was just an added bonus," she said.

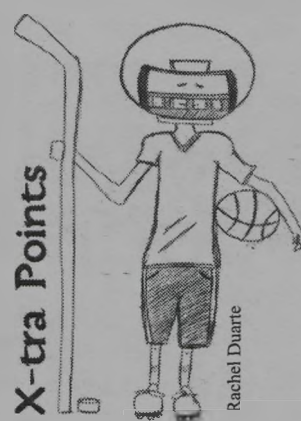
Although Merkel has no plans to continue playing, she will be taking valuable lessons with her. In response to the idea that she has only a few more months at Cedarville, Merkel takes things in stride:

"It's not stressful. I'm looking forward to it."



Merkel

Jonathan Moultrou



-- Grant Goodman --
Staff Writer

Germany defeated Brazil, 2-0, on Sunday, Sept. 30, to claim the Women's World Cup. The U.S. Women's soccer team, after a surprising loss to Brazil in the semi-finals, finished third by beating Norway, 4-1, in the consolation game.

In the National League, the Chicago Cubs and Arizona Diamondbacks have both clinched playoff berths. The New York Mets, Philadelphia Phillies,

Colorado Rockies and San Diego Padres all enter the season's final game with hopes of qualifying for the playoffs.

Eight Top-25 college football teams lost this past weekend, including 10th-ranked Rutgers, seventh-ranked Texas, fifth-ranked West Virginia, fourth-ranked Florida and third-ranked Oklahoma. With such a large amount of upsets, sports authorities expect a great shake-up in the polls to benefit teams like Ohio State, who could move up in the rankings from eighth to fourth.

The NHL season began on Sept. 29 in London with the defending Stanley Cup champion Anaheim Ducks losing a blowout game to the Los Angeles Kings, 4-1. The Kings were led by Mike Cammalleri, who scored two of the team's four goals. Due to injuries, the Ducks had been forced to play without three starters.

Smart Goes Pro, Uses Opportunity as Ministry

-- Sarah Hoffman --
Staff Writer

Belgium may not be the most exotic European vacation spot, but it has become home for Cedarville basketball standout Brittany Smart. After completing an unprecedented career at Cedarville, Smart signed an eight-month contract to play professional basketball in Sprimont, Belgium.

While the idea of playing professionally had always been in the back of her mind, Smart only realized in her junior year of college that God may have given her enough ability to make it a real possibility.

Even her head coach at Cedarville, Kirk Martin, who has known Smart all of her life, did not imagine the extent of her potential. Martin and the rest of the coaching staff knew Smart was capable of a higher level of basketball than Cedarville provides, but they did not realize that she would surpass everything they had envisioned

for her. Martin credits Smart's success to her hard work and dedication.

"Lots of us use the gifts God has given us but do not maximize those gifts; Brittany has maximized hers," he said.

Even with all the time and effort Smart dedicated to basketball, she was not sure she wanted to play after college. However, God kept providing opportunities for her to continue her career.

The defining opportunity came this past June when Smart was selected MVP of a pro basketball exposure camp in Boston. From there, an agent signed her and got her ten offers from various European teams. Once Smart signed with Point Chaud BC Sprimont, she knew that her "ministry as far as playing basketball was not over."

Smart, her parents, her coaches and her friends all make it obvious that she views basketball as an outlet for ministry. She is intentional about verbalizing her relationship

with Christ, and God has blessed her with an awesome opportunity to do so in Belgium.

Facing a French-English language barrier has not stopped Smart from sharing the gospel. She witnessed to her coach on her first day and has since shared the gospel with the general manager, the team organizer and her eleven teammates, most of whom are Catholic. Smart and an

American member of the men's team also have plans to start a Bible study. Coach Martin hopes Smart can be Cedarville's contact in Belgium so the university's women's team can take a mission trip there next year.

While Smart's contract is only for one season, she is keeping her options open for the future.

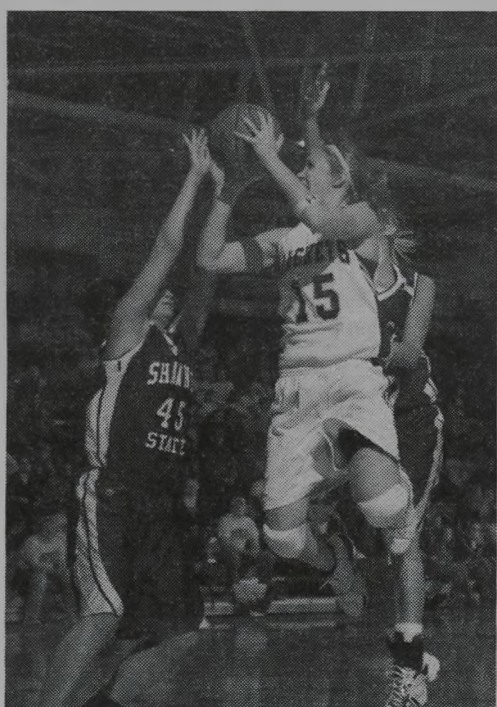
She believes her basketball career

will be a year-to-year commitment to wherever God leads her. But for now, she is busy in Belgium with team practices three times a week and individual lifting, conditioning and shooting twice a week. The team's first game is October 21 and the season will last until the end of April or the beginning of May, with a ten-day break for Christmas.

Smart certainly deserves our admiration, not only for her extraordinary basketball ability but, more importantly, for her efforts in furthering the Kingdom. Good luck, Brittany!

Point Chaud BC Sprimont does have a Web site, but unfortunately it is in French. The URL provided below is for Smart's profile on the site.

http://users.skynet.be/bs146734/sitebc/pointchaudbasketsprimont_equipes_dames/lerenat_smart.htm



Smart in action last year against Shawnee State

Scott Huck

FIRST CEDARVILLE OPEN A HUGE SUCCESS

-- Elisabeth Feucht --
Staff Writer

On Saturday, Sept. 22, the university men's and women's cross country teams competed in the first-ever Cedarville Open. Held on the Elvin R. King cross country course, the meet was a huge success for both teams.

For the women's race, sophomore Lydia Wong paced herself to a first-place finish, winning the individual title in a time of 18:39. The Lady Jackets seized six of the first 11 finishes, with juniors Elisabeth Pyles and Nicole Santos placing third and fourth, respectively, and Brittany Simpson pulling away with a fifth place finish.

Rounding out the top seven for the Lady Jackets were Melissa Wysong (eighth, 19:27), Audree Goodew (11th, 19:39), and Stacey Keller (17th, 20:13). Senior Jessica Squier finished 18th, directly behind Keller

with a time of 20:14. With eight other teams competing, the Cedarville women finished in first place, taking the team championship with 21 points, while Baldwin-Wallace Col-



Freshman Kevin Ruhlman competes in the 8k

lege came in second place with 47 points.

On the men's side, the Yellow Jackets nabbed the first three finishes led by individual champion junior Judson Brooker. Brooker covered the 8-kilometer race with a time of 26:07, while junior Kevin Kuhn grabbed a second-place finish in 26:33. Freshman standout T.J. Badertscher came in third place with a time of 26:34.

Also scoring for the men were junior Seth Campbell (ninth, 26:58), freshman Jordan Davies (11th, 27:00), junior Rob Trennepohl (17th, 27:32), and junior Matt Silveira (19th, 27:42). With these finishes, the team captured first place with 22 points while

runner-up Taylor University finished with 71 points.

Next up for the Jackets are the All-Ohio Intercollegiate Cross-Country Championships held in Delaware, Ohio this coming Friday, Oct. 5. With well over 30 schools from the state of Ohio competing, including rival Malone College, the Jackets hope to make a strong appearance and continue to improve on the season.

Women's Head Coach Elvin King is anticipating that the meet will be a challenge for the Lady Jackets, who will race against several Division I teams.

"There will be a lot of competition for the first time this season," King said. "Also, our conference schools will be running, so we will get a look at Malone and Walsh and will be racing against Miami again."

As you see our runners on campus this week, support and encourage them as they prepare for their first big meet of the year.

SCOREBOARD

Men's Cross Country			
22-Sep	First Cedarville Open	Cedarville	1st of 9
5-Oct	All-Ohio Intercollegiate	Delaware, OH	2:45 p.m.
20-Oct	Southeastern Classic	Nashville, TN	11:00 a.m.
Women's Cross Country			
22-Sep	First Cedarville Open	Cedarville	1st of 8
5-Oct	All-Ohio Intercollegiate	Delaware, OH	2:00 p.m.
20-Oct	Southeastern Classic	Nashville, TN	10:00 a.m.
Men's Soccer			
18-Sep	Wittenberg	L	1-3
22-Sep	Milligan	L	0-1
25-Sep	at Malone	W	1-0 (2 OT)
29-Sep	Walsh	W	2-1
2-Oct	at Mount Vernon Nazarene	Mount Vernon, OH	5:00 p.m.
6-Oct	Shawnee State	Cedarville	2:00 p.m.
9-Oct	at Ohio Dominican	Columbus, OH	7:00 p.m.
13-Oct	Rio Grande	Cedarville	7:00 p.m.
18-Oct	at King	Bristol, TN	4:00 p.m.
23-Oct	at Urbana	Urbana, OH	3:00 p.m.
27-Oct	at Houghton	Houghton, NY	4:00 p.m.
Women's Soccer			
22-Sep	Asbury	W	4-0
29-Sep	Walsh	T	1-1 (2 OT)
2-Oct	at Ohio Dominican	Columbus, OH	7:00 p.m.
5-Oct	Shawnee State	Cedarville	6:00 p.m.
9-Oct	at Urbana	Urbana, OH	3:30 p.m.
13-Oct	at Tiffin	Tiffin, OH	12:00 p.m.
16-Oct	Rio Grande	Cedarville	7:00 p.m.
19-Oct	at Roberts Wesleyan	Rochester, NY	4:30 p.m.
20-Oct	at Houghton	Houghton, NY	2:00 p.m.
23-Oct	at Mount Vernon Nazarene	Mount Vernon, OH	4:00 p.m.
Women's Volleyball			
18-Sep	Rio Grande	W	3 sets
21-Sep	Roberts Wesleyan	W	3 sets
21-Sep	Indiana Wesleyan	L	4 sets
22-Sep	Olivet Nazarene	W	3 sets
22-Sep	Lindenwood	W	4 sets
22-Sep	at Saint Francis Challenge	L	4 sets
27-Sep	Mount Vernon Nazarene	L	4 sets
2-Oct	Ohio Dominican	Cedarville	7:00 p.m.
6-Oct	Walsh	Cedarville	1:00 p.m.
9-Oct	at Rio Grande	Rio Grande, OH	7:00 p.m.
11-Oct	Urbana	Cedarville	7:00 p.m.
13-Oct	at Shawnee	Portsmouth, OH	1:00 p.m.
17-Oct	at Walsh	North Canton, OH	7:00 p.m.
23-Oct	at Mount Vernon Nazarene	Mount Vernon, OH	7:00 p.m.
25-Oct	at Central State	Wilberforce, OH	7:00 p.m.
27-Oct	Carthage	Springfield, OH	11:00 a.m.
27-Oct	Dallas	Springfield, OH	2:00 p.m.
30-Oct	at Ohio Dominican	Columbus, OH	7:00 p.m.

Jonathan Moultrou



REFS STRIKE BALANCE

-- Joshua Saunders --
Staff Writer

Compared to those of other Ohio schools, Cedarville University's intramural athletes have a much higher respect for each other and for the referees, says Cedarville's recreational facility director Andrew Allgrim.

Cedarville University offers six different intramural sports that are covered by student officials. Students are not required to be certified by outside agencies in order to officiate at games. However, the University does require the officials to undergo at least a one-hour training session for their sport. For some of the sports, the recreational department has officials come in on a Saturday to referee practice games.

For the most part, the basketball, volleyball, softball and, especially, flag football referees only have University certification. Indoor and outdoor soccer referees tend to break that mold as many of the University-certified soccer officials are also professionally certified.

"Flag football referees handle the attitudes of the male players on the field very well," sophomore organizational communication major Peter Brandt said.

Many other students who participate in campus intramural sports have agreed that intramural referees do an average to above-average job of officiating at the on-campus competitions.

Knowing the intramural referees are not professionals can make it easy for players to

question their calls, particularly in basketball. "It's easy to get going as a player and it takes a lot to hold back," Allgrim said. "Our kids do a great job of keeping it in." Due to the more physical nature of the game and the more outspoken players, basketball referees are paid more.

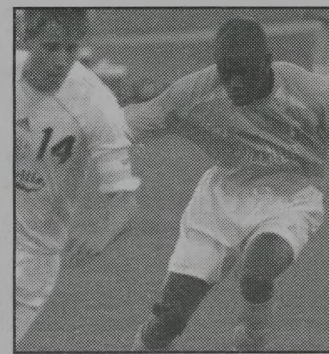
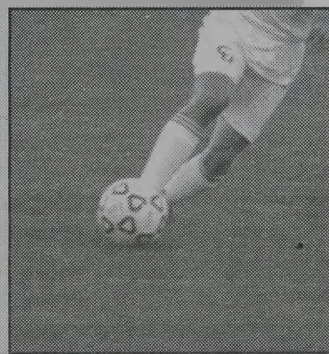
Referees report that volleyball is the easiest intramural sport to officiate because players tend to keep any complaining to a minimum.

"If someone is being a real jerk, an official will record their name, report it to me and then I'll investigate," Allgrim said. "If someone gets a red card or is thrown out, they'll be out for another game, but in the three years I've been doing this it has only happened once or twice."

During all intramural sporting competitions there are four designated supervisors that make sure games start on time, deal with any unnecessarily rude or obnoxious behavior and fill in for referees who do not show up.

During this fall semester Cedarville offers 21 different intramural sporting events ranging from co-recreational wallyball to Young's "Run" bike hikes and 3-on-3 basketball leagues. During the spring semester Cedarville will be offering 17 different events. New activities will include a ski trip to Seven Springs, table tennis, dodge ball and a local bowling league, among others.

MEN'S AND WOMEN'S SOCCER END LOSING STREAKS



Top: Ken Davis Bottom: Lisa Burgman

-- Grant Goodman --
Staff Writer

While the last two weeks of competition did not start well for the Cedarville men's and women's soccer teams, both overcame adversity to end the stretch with encouraging wins.

A hard-fought 2-1 overtime loss to Grace on September 15 extended the Lady Jackets' losing streak to five games. Players stayed after practice the following week to continue improving their skills.

The hard week of preparation paid off as the women's squad broke their run of losses with an emphatic 4-0 victory over Asbury College on Sept. 22. Team co-captain Hannah Wailes ascribed the win to "having more desire" that translated into "beating them to the ball."

On Sunday, Sept. 23, the Lady Jackets' head coach, John McGillivray, suffered a heart attack and received two stints to help correct the problem. Even while his team and the entire campus were concerned for his health, McGillivray visited the team on Wednesday to encourage his players.

On Saturday, Cedarville hosted Walsh to mark the first conference game of the season. The Lady Jackets took the lead in the 12th minute with a goal by Katie Koch, assisted by Kelly Wise.

In the 30th minute, however, Walsh evened out the score, and the game entered overtime tied at 1.

The teams battled through two overtimes, with each team tallying 4 shots, but neither scoring a goal. The game finished in a 1-1 tie.

The men's team stretched its winless skid to four as the Jackets fell to Milligan, 1-0, on Sept. 22. Three days later, however, the men were able to down Malone, 1-0, thanks to a double-overtime goal by Ryan Lustig.

Team captain Ken Davis said of the goal, "We barely celebrated because we were so exhausted."

The battle was hard on both teams, but the Jackets were able to outlast their opponents and get back to winning games. Davis described the win as "a sigh of relief" because the team's hard work had paid off.

The men looked to win consecutive games for the first time this year as they, too, hosted Walsh for the season's first conference game. Through the first 54 minutes neither team was able to score, as both squads battled to hold possession in a very physical game.

In the 55th minute Walsh scored to take a 1-0 second-half lead. Just three minutes later, though, Davis headed a ball past the keeper to knot up the score.

The physical play continued and 26 minutes, 12 fouls and one yellow card later, Lustig scored on a pass from Jason Heuer with 6:56 left in regulation time. That proved to be the game-winning goal, and the Jackets walked away with a 2-1 win.

Both the men's and women's teams return to action October 2, when the men will visit Mount Vernon and the women travel to Ohio Dominican.



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Volley for the Cure

-- Andrea Walker --
Staff Writer

"Pack the stands with pink!"

This is the call of Cedar Cliff's 7th and 8th grade girls' volleyball teams as they prepare for a unique final home match on October 10.

The two teams have decided to dedicate their last home match to Volley for the Cure. A recent movement, Volley for the Cure is a campaign to help high school volleyball teams promote breast cancer awareness and raise funds for breast cancer research.

On the night of the dedicated match, both the Cedar Cliff Indians and their opponents will wear pink uniforms and compete with a pink-and-white volleyball.

The varsity volleyball team,

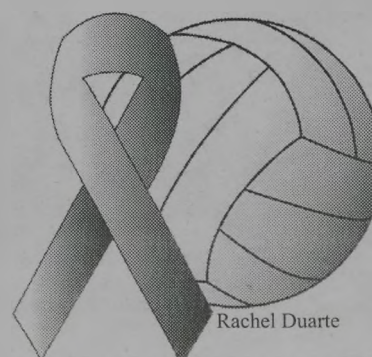
along with other volunteers, will be selling raffle tickets, T-shirts and baked goods. Raffle prizes include theme baskets put together by the junior high volleyball teams and other donors. All sales proceeds will be donated to the Susan G. Komen Foundation for Breast Cancer Research.

Seventh Grade Head Coach Sharon Ewry, who signed Cedar

Cliff's teams up for the campaign, has a personal connection to this cause. Diagnosed in October 2001 with stage 2B breast cancer, Ewry underwent one surgery, six chemotherapy treatments and 38 radiation treatments over the following eight months. Now cancer-free for nearly six years, Ewry is excited to promote breast cancer awareness and raise support for research to find a cure.

Whether you are a volleyball fan or not, Ewry, the 7th and 8th grade Indians and those currently fighting breast cancer would love to see you at the match in your pink attire — and to provide you with an evening you will not forget.

So on October 10 beginning at 5:00 p.m., come on out to support those battling breast cancer and "Pack the stands with pink!"



Rachel Duarte

New Online Music Providers Lower Costs, Quality Suffers

SPIRALFROG

-- Dan Sizemore --
Staff Writer

Two of the things that college students enjoy the most are music and free stuff. What do you get when you combine these together? Piracy! Hmm...let's add legality into the mix. Now there is SpiralFrog.com, the newest face in free, legal music downloads. After adding a small application to the computer, members are able to download more than 800,000 songs with more being added every week.

One might be wondering how SpiralFrog manages to give all these songs for free. On its FAQs page, it states that it gives "the majority of [its] advertising revenue to the music publishers and labels who own the music you're downloading," keeping both the corporations and the consumers happy.

Every 30 days, one is required to renew his membership. This can easily be done by signing onto the website and answering a few survey questions. If one tries to avoid renewal and keep the free music he already has, his songs are stripped of their license and can no longer be played. However, he can go back to SpiralFrog anytime after this happens and restore the licenses by renewing his account.

Unfortunately for all the iPod and Zune owners, they are unable to transfer their music to these two portable players. Most other types of players should be able to support the songs downloaded. A full list can be found under the website's FAQs.

In the name of journalism, I decided to test out the services of SpiralFrog myself. After the short installation process, I eagerly began my hunt for free music. As

any self-respecting college student into the indie scene would do, I started my search with Sufjan Stevens. However, only his first album was available. Slightly disappointed, I clicked the download button and searched for another of my favorite artists. Coming up blank, I searched for a different one. Then I searched again... and again...and again. Each time, I found nothing but an empty space where the download button was supposed to be.

I quickly realized that the only songs on the website right now are either radio hits or obscure bands that hardly anybody has heard. If you are looking for your favorite band, chances are SpiralFrog will not have any of its songs. While you probably won't be able to find familiar favorites, you'll find plenty of new songs to love by browsing through the database.

Settling down a little bit later to the sounds of the Gladiator soundtrack and Johnny Cash, I realized that the old adage, "You get what you pay for," isn't always true.

The semi-recent digital music revolution has brought forth the concept of online music marketing, a process in which music consumers are able to purchase music online via credit card and download it directly to their MP3 players—all within a matter of minutes and without ever leaving the com-

fort of their homes or dorm rooms. While Apple's iTunes is the software most commonly affiliated with online music marketing, other competitors have recently appeared.

eMusic is an online music provider that, despite its apparent resemblance to other online music vendors, boasts several unique features which supposedly set it apart from its com-

petitors.

The sign-up and participation process of eMusic is straightforward, consisting of registering for an account and downloading/installing its exclusive software. Customers are then able to navigate the eMusic website with relative ease to sample and purchase songs.

eMusic sets itself apart from its online peddling peers with an unusually inexpensive download price. eMusic requires a subscription in which customers pay \$9.99 monthly and are allowed to download 30 songs of their choice within a month, making

for an average price of 33 cents per song.

Though this rate significantly defeats that of iTunes (averaging 99 cents per song), listeners will most likely find themselves scouring the website desperately in search of music that they actually want. The website offers little of what may be found even in the Cedarville University bookstore in terms of contemporary music, while its selection of mainstream secular music is emaciated at best. Absent from the supposedly "expansive" eMusic library are many groups essential to the contemporary Christian music experience including Skillet, Third Day, Casting Crowns, DC Talk, Newsboys and Jars of Clay.

This may be in part due to eMusic's claim to house more indie-label bands and provide an outlet for music within a sub-pop genre to be heard, though the selection was even more so devoid in the realm of off-music.

eMusic's redeeming qualities lie mainly in cheap song prices, as well as the initial free-trial period in which subscribers receive 50 free song downloads within two weeks' time. If after two weeks subscribers are unsatisfied with the service, they are free to cancel their subscription before the trial period ends while keeping the 50 free songs. Advantageous as this offer may sound, listeners may find themselves, as I did, canceling their two-week trial before the 50 free downloads were even used for lack of decent music to use them on.

Despite the pros of low cost and convenience, eMusic will be unable to redeem itself with the majority of its potential subscribers, especially Cedarville students seeking even the most regularly available contemporary Christian music.



Rachel Duarte

Keith Getty Teaches

-- Jessica Swayze --
Staff Writer

Over 100 people gathered in the Recital Hall last week to attend a songwriting workshop taught by Keith Getty – most well known for co-writing "In Christ Alone."

Getty spent the hour taking questions and explaining his own philosophy of music and songwriting process. Since he has been termed a "modern hymn writer," Getty spoke primarily to those interested in writing church music.

"The best thing you can do if you want to write songs for the church is to buy your friends pizza and get them to sing your songs to see if the melodies work," said Getty. "If you're not involved in your church and trying them there, your songs are unlikely to have an impact on the church."

The songwriting process, Getty said, always begins with creating the melody. "Without a good melody, you

have nothing." He estimates that only 1 out of 150 of his melodies actually turn into real songs. "Either it's very hard work or I'm not very good at it," he said. "Sometimes you just have to keep working at it."

Getty, his wife Kristyn, and friend Stuart Townend, then work together to create lyrics that tell a story. "The ability to tell

a story allows you to teach doctrine," Getty said. He emphasized the importance of correct theology in song lyrics written for congregations saying, "We are putting words in their minds that will be repeated."

While he is most often inspired by old folk tunes, Getty encouraged aspiring songwriters to listen to many genres of music. "I suggest you write in a style most natural to you," he said.

Natives of Ireland, Keith and Kristyn Getty are in the midst of a two-year stay in America. The couple, with the collaboration of other writers, recently released an album, "In Christ Alone," a compilation of their most well-known hymns.

Both faculty and students of all majors attended the session. Freshman international studies major Claudia Reategui came to the workshop out of curiosity. "I came because I'm really interested in music and the field of songwriting," she said.



Keith Getty discusses the finer points of songwriting

Coming to the Shelves



00 178 4 67 09 11

Books

I Am America (and so Can You!), by Stephen Colbert (Oct. 9)

Blonde Faith, by Walter Mosley (Oct. 10)

The Almost Moon, by Alice Sebold (Oct. 16)

Due Considerations: Essays and Criticism, by John Updike (Oct. 22)

Gentlemen of the Road: A Tale of Adventure, by Michael Chabon (Oct. 30)

Music

Puddle of Mudd, *Famous* (Oct. 9)

Josh Groban, *Noel* (Oct. 9)

Jimmy Eat World, *Chase this Light* (Oct. 16)

Carrie Underwood, *Carnival Ride* (Oct. 23)

Seether, *Finding Beauty in Negative Spaces* (Oct. 23)

The Best Places You've Never Heard Of: BILL'S DONUT SHOP

-- Jessica Daugherty --
Staff Writer

If one of your goals is to eat healthy this semester, I would not suggest this largely unknown establishment as an obliging means toward that discipline.

However, if you aren't a strict calorie-counter, and enjoy getting off campus for a bit, it's more than worthwhile to make the 35-minute jaunt to Bill's Donut Shop, located at 268 N. Main St. in a quaint part of Centerville (turn left off the Far Hills Ave./N Main St. exit from I-675 South) — extremely handy for Apex Community goers.

The shop itself has an old "country diner" feel to it, complete with short black bar stools at the counter and vinyl booths that altogether could comfortably seat about 60 people. There is even a small back room for more secluded seating.

"Imagine customers coming in and saying, 'I'll have my regular,'" says junior business management major Kelly Blackburn when describing the atmosphere. Even though my visit was at night when it wasn't particularly busy, the few customers that did come in knew the employees by name and interacted with them on a small-town level of familiarity.

Founded in 1960 by Bill and Faye Elam, this family-run business has moved around the Dayton area several times to places such as Kettering, Huber Heights and Wilmington. It eventually found its way to the current location in Centerville by 1979 and in 1995 the couple sold the shop to their children Lisa and Jim. To this day, both Lisa and Jim have worked hard to ensure that Bill's continues to be a place where customers can feel welcomed by the friendly atmo-



Bill's Donut Shop in Centerville offers more than 50 kinds of donuts

sphere and of course, the delicious baked goods.

Bill's products are made fresh daily and any leftovers are donated to churches, Boy Scout groups and other charitable foundations the following day. The menu is not limited to just donuts, either. Besides having over 50 varieties of regular and premium donuts (glazed, twisted, jelly, cream- and custard-filled), Bill's also offers apple fritters, muffins, danishes, cupcakes, cookies, cream horns, turnovers and brownies. Prices range from 55 cents to \$1.25 on any individual item, which can also be purchased in quantity by the dozen. Beverages include coffee, tea, milk, pop, iced coffee and Italian soda in a range of flavors.

Bill's gift cards are available in any denomination and major credit cards are also accepted as a form of payment.

So even if you are a die-hard Krispy Kreme or Dunkin' Donuts fan, consider Bill's Donut Shop an agreeable alternative to satisfy your sweet cravings. Oh, and did I mention that it's open 24 hours? (Very convenient for those late-night study breaks.)

For more information, visit <http://www.billsdonutshop.com> or call (937) 433-0002.

Amar India Solid Choice for First-Timers and Curry-Addicts

-- Whitney Miller --
Staff Writer

I am convinced that everyone should try Indian food at least once. Sure, it ain't mama's cookin'. Sure, some may hate it. But Indian cuisine is such a delight it would be frankly tragic never to give it a chance.

Amar India near the Dayton Mall is a solid choice for tremulous first-timers and confident curry-addicts alike. Amar India is a comfy, peaceful establishment with elephant-themed décor and Middle Eastern-style dome windows cut in the room partition.

Beginners should try the lunch buffet, offered seven days a week (\$7.99 on weekdays, \$8.99 on weekends). The buffet boasts a plethora of northern Indian delights: soup, appetizers, rice, fresh-baked nan (Indian flat bread), four vegetarian entrees, three meat entrees, salad, house-made mint, tamarind and onion chutneys, and traditional Indian desserts. Amar's buffet gives a thorough taste of the basic

staples of Indian cuisine.

For diners with something more specific in mind, Amar has a large dinner menu with fairly reasonable prices. Guests can custom order the spiciness of their dish on a scale of one (mild) to five (mouth on fire).

The *Cedars* dining team put Amar's dinner menu to the test. The \$9.95 malai kofta (I chose level three spice) was a sweet and spicy aromatic dish of vegetarian meatballs, nuts and raisins lolling in a velvety tomato curry sauce.

The saag paneer (\$9.95) was a succulent blend of spinach and home-made Indian cheese cubes in a savory light cream sauce.

A friend ordered her favorite Indian dish, chicken tikka masala (\$12.50), and was pleased with Amar's version of the rich, piquant dish. Another friend — an Indian food first-timer — picked the lamb do piazza (\$13.50), which transformed her into an instant Indian food devotee, though the spiciness she chose (level four) packed a little too strong a punch for

her.

Amar's portions look small, but are quite filling when combined with piles of rice and hot, deliciously spongy nan (bread is a must-have with any Indian meal).

Desserts include fresh chai, homemade pistachio or mango ice cream, and cool drinks like mango lassi, a fruit and yogurt smoothie with a touch of rose water.

After the meal, the waiter brings a small tray of anise seeds mixed with rainbow sugar bits to chew. This traditional end to the meal soothes the stomach and leaves the mouth sweetly refreshed.

The word *amar* is Sanskrit for "eternal." Considering the high quality of Amar's dishes and the courteously attentive service, perhaps the name promises that after a person visits the restaurant they will fall in love with Indian food forever.

Amar India is located on 2751 Miamisburg-Centerville Rd. in Dayton. For more information, call (937) 439-9005 or visit <http://www.amarindiaDAYTON.com>.

Foreign Film Series to Show *Silent Waters*

-- Whitney Miller --
Staff Writer

Every semester Alpha Kappa Delta, Cedarville's chapter of the National English Honor Society Sigma Tau Delta, presents several foreign films. "The purpose of the series is basically to bring a broader array of perspectives to the Cedarville culture," said senior Julianne Sandberg, a president of Alpha Kappa Delta.

This month, the film is the award-winning 2003 Pakistani film *Silent Waters*.

Director Sabiha Sumar, a female Pakistani political activist, allows the epic story to unfold through the very personal perspective of a mysterious widowed mother, Ayesha, and her beloved only child, Saleem. Most of the action takes place in 1979 during extremist General Zia-ul-Haq's powerful rise to tyranny in the formerly moderate Islamic country.

As the nets of radical political-religious propaganda entangle restless young Saleem, ghostly flashbacks

from 1947 (the year of Pakistan's turbulent partition from India) reveal that it is Ayesha — not Saleem — who is the true subject of *Silent Waters*.

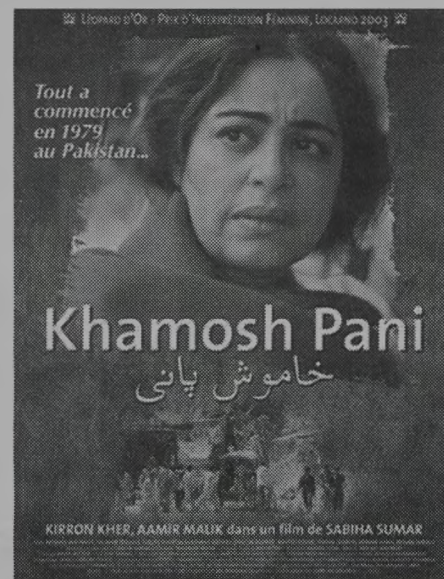
Considering the current upsurge of Islamic terrorism in the Middle East,

told tenderly and intimately, so that the sadness falls like a feather, a grief as mute as still water.

Silent Waters is sprinkled with lively Bollywood-esque music and dancing along with joy, humor, romance and buoyant energy, but the cryptic snippets from Ayesha's past hint that those who do not learn from history are doomed to repeat it as the dreamy opening scenes of rustic village life begin to corrode under a new wave of intolerance to reveal the cruel and nonsensical history of religious bigotry in Pakistan.

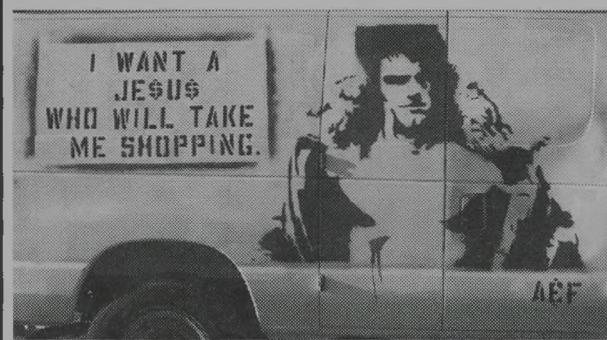
Ayesha's mounting silence binds the film together to its mighty and eloquently hushed climax. The mingled hope and disappointment rippling across present-day Pakistan's troubled surface challenges the audience to consider the cyclical danger again haunting the region.

Silent Waters will be shown on Tuesday, October 9th in the DeVries Theatre.



Fall Fling Introduces Street Art to CU

-- Alyssa Weaver --
Staff Writer



John Rice and Dave Sizemore's artwork from the Fall Fling

Among the many fun activities, Fall Fling introduced a form of artistic expression new to Cedarville — street art.

This genre of subjective art frees the artist from the traditional constraints, allowing the communication of the disenfranchised to impact society in the form of aerosol paint walls. However, the traditional free spray is now widened to the use of stencils, stickers, mosaic tile and even video projection.

Seniors John Rice and David Sizemore incorporated some of these techniques in the "Tag Off," exhibiting street art on a rusted-out van painted white like a blank canvas. Stenciling "I want a Jesus who will take me shopping," Rice and Sizemore conveyed a riveting message against Christian consumerism, resembling an Abercrombie and Fitch advertisement.

Street art evolved in a post-graffiti era, where its angst identity has grown into a recognized art form. No longer simply associated with the garish and the vulgar, street art offers stirred visualized messages of the hues of humanity. Junior Heidi Christiansen and sophomore Evan Geary communicated the social message "Pray for Zimbabwe" in swirling colors on the adjacent side of the

van. "It shows your art in a public way," said Christiansen.

These artists were not the only ones expressing themselves through street art. At the Fall Fling, the Student Government Association plywood structure was recycled into an outlet for anyone's wish to be a street artist. Surprisingly, many students picked up the aerosol cans and tagged their names or even messages and portraits.

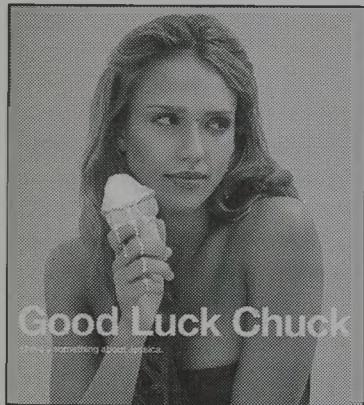
These compositions provoked my thoughts of our iconic rock — an outlet provided for generations here on the Cedarville campus. Unfortunately, it has not been used to its full potential. Simply splashing messages of fear or controversy without conveying any thought, either to artistry or to the message, is disappointing.

Perhaps more students could depict a controversial or social question, akin to Sizemore's opposition to Christian consumerism. This post-graffiti cry is that controversy can be raised without merely choosing the base route of simplistic, trite ideology. "Love America or Leave it" is a prime example of simply stirring emotions that have been stirred by generations upon generations of those who wish to be the loudest without roots of thought or purpose to their message.

Massaging the mind through a creative or fresh outlook instead of provoking anger and fiery reflexes on controversial issues would be a refreshing use of this opportune medium. Street art's message is not the primal urge to destroy and demean. It illustrates the deep layers of our humanity.

Reviews

FILM :: R



BY RACHAEL HUBIN

GOOD LUCK, CHUCK :: LIONSGATE ENT.

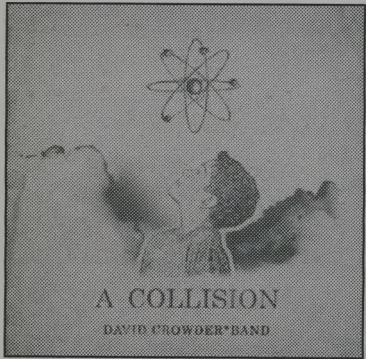


Genre: Romantic Comedy. Having not looked up *Good Luck, Chuck* prior to deciding to go, and having absolutely no regard for the "carding" on the way in, I was excited to see a movie might offer more than one and a half hours of romantic nonsense.

Chuck (Dane Cook) had lost all hope in ever finding a woman to love. When he was 10 years old, he refused to lip-lock with a crazed gothic girl during a heated game of spin-the-bottle. She got angry and put a hex on him stating that after any woman sleeps with him, she will find Mr. Right — implying that he will never be Mr. Right. During a few funny scenes between his "love" interest Cam Wexler (Jessica Alba) and himself displaying Wexler's hopelessly clumsy self, Chuck seems to fall more and more in love with her. Unfortunately, he is still under the hex.

About 40 minutes into the film, extremely grotesque sexual content prompted me to leave the theater — namely, during a vivid sex scene with Chuck and countless different sexual partners. This movie hopelessly disgraces the female gender, along with its flippant displays of sexual visuals and its over-the-top crude humor. With its exceeding amount of vulgar language and ruthless display of explicit sexual content, *Good Luck, Chuck* will absolutely not be in the "family night" movie collection on anyone's DVD shelf.

MUSIC



BY KATE CELLA

DAVID CROWDER BAND :: COLLISION



David Crowder Band fans waited anxiously to discover just how Crowder could top *Collision*, his five-star 2005 album that contained 21 vibrant, high-energy tracks and sold over 200,000 copies.

When *Remedy* was finally released September 27, listeners received a rather understated encore. *Remedy*'s ten tracks are bound together not only in theme but also in style, in stark contrast to the wildly eclectic ensemble of *Collision*. Simplicity proves to be the true elegance of this album, opening gently with "The Glory of It All," progressing to a pop rendition of an old hymn, "O For a Thousand Tongues to Sing," and ending with "Surely We Can Change," a commission to reach the world with Christ's healing power.

Woven throughout the album is this reflection upon the compas-

sion of Christ and the responsibility believers have to impart it to a troubled world, which is summarized succinctly in the album's title, *Remedy*.

While the tracks of *Remedy* seem at first unimpressive in style, its plainness enhances the beauty of the message and transcends the norm of both David Crowder Band and most of today's worship albums. *Remedy*'s quiet sincerity provides some much-needed spiritual refreshment paramount to the thriving Christian life.

Remedy received a rating of four and half out of five stars by *Christian Music Today*.

MUSIC



BY ZACH FREED

JAMES BLUNT :: ALL THE LOST SOULS



The latest work from James Blunt follows his well-enjoyed album, *Back to Bedlam*. This new album, released September 18, is like an eloquent oration about a nonsensical topic.

In "Give Me Some Love," Blunt projects a struggle with finding affection, as evidenced by his lyrics, "I'm so tired of never fixing the pain." Though it's a refreshingly less sappy theme, it's also one that seems to be too common for many pop-rock artists.

Later in the album, Blunt's sensitivity, evident in "Carry You Home," is charming but lacks any real textile substance in the fabric of the album.

The album does provide some tender and reflective moments, but these are swiftly underscored by a profound lack of musical creativity. In fact, there are times when you wonder if the previous song

had repeated itself due to the simplistic, near formulaic song structure. In contrast to Blunt's first work, no song on the album attempts to capture the simple sentimentality of the first album's overplayed single, "You're Beautiful."

James Blunt is somewhere between a much less gifted Coldplay and a British Howie Day. Yes, Blunt's songs are catchy, but aren't pop songs supposed to be?

MUSIC



BY TIMON REINER

RASCAL FLATTS :: STILL FEELS GOOD



The highly anticipated Rascal Flatts album, *Still Feels Good*, could not have come out at a better time with hit song "Take Me There" reigning at the top of Billboard's country music charts. The country-pop blend that characterizes the musical trio remains unchanged.

Stylistic variety in both instrumentation and tempo within the band's traditional sound helps maintain a balance between the familiar and the creative. Rascal Flatts' naturally flowing harmony and mild twang continue to be fundamental parts of each new successful album.

Melodically fast-paced "No Reins" is one of those catchy tunes that will not be easy to forget. Excellent beats and rhythms make "Secret Smile" a Western-influenced pop anthem. Upbeat and cheerful,

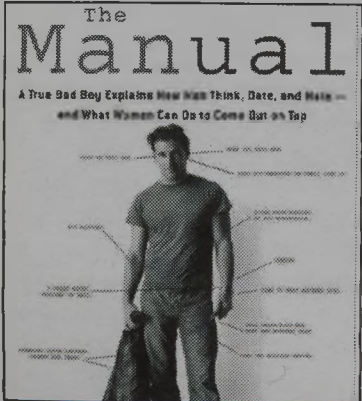
the song exclaims, "You make the sun shine down/You could paint the darkest clouds and turn them into rainbows."

It would be unlike Rascal Flatts to not have included a fun, nonsensical song. "Bob that Head" rocks on country style in a rhythmic tangent that at times hints at a melodic hip hop.

A moving ballad solemnly brings the album to a close by trying to make sense out of life's tragedies: "Now there's a wreath and two small crosses/On the right side of the road/Reminders of a love that won't grow." The song is appropriately called, "It's Not Supposed to Go Like That."

Still Feels Good turns out to be another well-deserved Rascal Flatts hit. Even so, it is hard to compare it with the absolutely stellar *Me and My Gang*.

BOOK



BY GENEVA M. WILGUS

THE MANUAL :: BY STEVE SANTAGATI



Vogue and *GQ* call him the sex guru. And it's not just sex that he's selling. With 22 years in the TV industry and an extensive modeling career, Steve Santagati has become one of the most marketable men in life, love and some juicy relationship advice.

His *New York Times* bestseller, *The Manual* certainly lives up to his image. A peek inside the front cover reveals the main points of the book, other insights into the heart of bad boys, and how to handle "sex" messaging.

A bad boy, you say? Not to worry, Santagati is not condoning a maltreatment of women or an underestimation of men; rather, our savvy expert is bent on uncovering the truth behind men who just love women.

With *savoir-faire* and a determined nonchalance, Santagati ex-

plains the inner mind of bad boys and details some blushworthy schemes to make them want girls more. From the ins-and-outs of a woman's wardrobe to the legend of male and female communication, he gives practical guidelines to increase the enjoyment and effectiveness of a relationship well-lived.

This book in its "black and white and red all over" cover is a gem for women of all ages. Okay, maybe not all ages, but for those in the dating realm it provides some effective-immediately advice and a lot of extra time in front of the mirror.

So dig in, ladies, and let the man work his magic.

A Student's Perspective on Literature

-- Justin Keller --
Staff Writer

When I was a kid, I would shuffle my six-year-old feet down to Cedarville's public library every day, my mom standing on our porch to monitor my progress until I ambled from view. I would return with a stack of books crammed into a bulging plastic bag, wincing as the hard corners of various children's books jabbed my legs to the rhythm of my step. I have to credit my love of literature to my mom, who upon my return from each trip to the library would take the stack of books from my straining arms, straighten them on the end table beside our worn couch, and literally read to me for hours.

What I liked most about my early encounters with reading was the escape, the experience of communing with characters from worlds other than my own. Ralph Waldo Emerson wrote that books "are for nothing but to inspire," and this is exactly what good books have always done for me. When I was young, reading stories like C.S. Lewis' *Chronicles of Narnia* or Alan Dean Foster's *Dinotopia Lost*, narratives would swallow me whole, and I would lose myself in them.

The worlds of my imagination grew with each book I read, and my world was ripe with possibility.

Today, I still read to be inspired, but I have a deeper understanding of what this ultimately means. Literary critic Harold Bloom wrote that "we read in order to strengthen the self," and he's right. Reading does allow us to strengthen the self, because it allows us to listen. As we read, we experience life vicariously through the narrative. Our understanding of narrative construction causes us to assign meaning to the events of a narrative, and we begin, as John Gardner suggests, to "sympathize, think and judge," responding "to fictional problems as though they were real." Our reactions to a novel illuminate the silhouette of our selves, reinforcing what Gardner says are "those qualities that are noblest in us, [leading us] to feel uneasy about our faults and limitations." The inspiration I

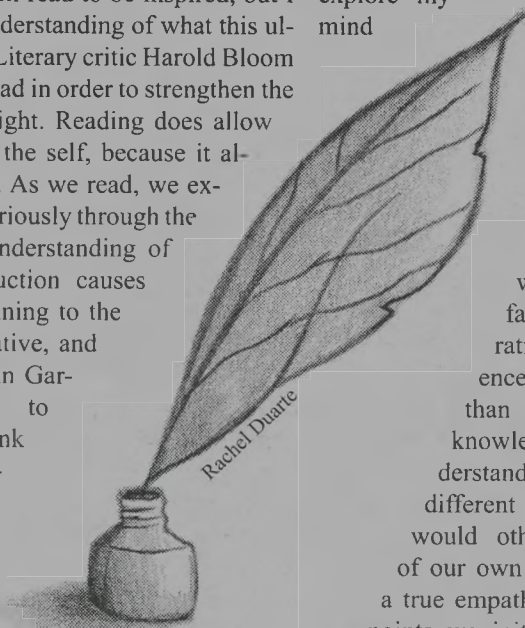
receive from literature today is not the same as that which fired my imagination in my childhood; today, literature inspires me to explore myself, to open my mind to truths I would have disregarded without it.

Literature accomplishes this task, I think, because we engage the events of a narrative differently than we would, say, a list of facts about a person. Narrative allows us to experience truth on a deeper level than simply a propositional knowledge. It allows us to understand intuitively the truth of different concepts and ideas that would otherwise remain outside of our own experience, granting us a true empathy for people and viewpoints we initially regard as entirely other than ourselves.

As Christians, this opportunity to interact with voices outside our own community should thrill us. We who claim to have access to the ultimate truth should love

truth wherever we find it, whether that be in churches or in the pages of literature. We should read, and we should listen. We should ask questions. We should think — about the author's life, about the ideas behind the narrative, about our own lives. Literature is about "deep time;" it is about engaging ourselves and our world in a way that is difficult in our frenetic culture.

The books I have read in my life have changed me. I think they have made me a better person, more willing to accept that, as St. Paul says, I know only in part. The world is a giant place, full of people, full of ideas, full of mystery. Reading has taught me to listen, and it keeps me from forgetting what I am — a human, broken, a member of fractured world in which we all, on some level, clamor to understand ourselves. Questions of identity, truth, gender, suffering, morality, grace, mortality, redemption — these are addressed continually by authors throughout history. All part of a conversation we miss entirely when we fail to engage literature. Indeed, the world around us is a cacophony clamoring for recognition, and literature gives us a chance to hear these voices, harmonizing their chaos into something discernable.



A NOTE ON FICTION

-- Ryan Futrell --
Asst. Professor of English

What is "Flash Fiction"? Mostly what you think it might be — really short stories. There are a lot of other names for it floating around out there: postcard fiction, sudden fiction, micro fiction, "short-short" stories. These bits of writing usually range from 250 words to around 2000 words. And the good ones are complete stories. That is to say, they have an identifiable beginning, middle, and end — there's a "fullness" to them, even in their brevity. In the last twenty years or so, as both trade magazines and literary journals have steadily cut the amount of space dedicated to creative writing, the form has grown in popularity. Even web-design theory (one screen, one story) and, of course, the Internet in general (blogs, web-zines, etc.), have helped to spread this particular sub-genre of the short story. But in a lot of ways it is a form that has been around for a while, a form that simply grew out of what already existed as oral story-telling traditions. Fables, myths, parables, even the long joke — these are the older cousins of contemporary "flash fiction."

At the edge of town is a twenty-mile crater, a big brown bowl. We use about a square mile as a graveyard. My family has been in the monument business for three generations now, and I'm learning from my father how to give life to stone. I go out to the graveyard during the daytime and look at all his pieces. Angels made of white concrete with feathered wings, marble gargoyles with scaly backs and metallic looking talons. He works mainly with marble. "I'm not half the carver your grandfather was," he tells me when I watch him work.

My grandfather only made two pieces still displayed in the graveyard. One of them was for the late Mayor Tate, a man whose family is among the founders of our town. It's in a tomb that sits near the edge of town like a temple. But the other piece, the one I go out at night to stare at, to sketch, to touch, is a boy pointing at the night sky like a prophet. The boy's muscles are taut, and his face is lit with pleasure, ears back and mouth in the middle of nothing to say.

My father tells me that my grandfather spent almost four years on the boy in the graveyard. "He told me," my father says, "that he saw him one night, a young boy, a ghost, digging in the earth out beyond the graveyard." Other people in town often tell ghost stories about the graveyard. My father doesn't believe most of them, says that when the moon glints in wedges off all that marble, you could see ten ghosts if you wanted to.

Mayor Tate was into his eighties when he died. The oldest person in our town now is only sixty-two, and most of the town is under thirty, so only a handful knew my grandfather. My neighbor, who isn't under thirty, tells me that my grandfather was a nice man. "He collected rocks for that boy out there. Made him from thousands of rocks," she says. The boy pointing at the sky is dense, weighs nearly five times a normal statue. "He picked up rocks from the crater for three or four months," my father says. Meteorites. The boy is made from meteorites; of fragments of the burning rock that forced through the atmosphere and struck the ground at nearly forty miles per second.

I went out the other night to sketch the boy again. The burnt-orange half-moon spit a paltry light toward the graves, turning the angels into gar-

goyles, and the gargoyles into demons. The boy stood unaffected, absorbing a glow that blurred his silhouette so that he looked as if he were moving. "Some people collect meteorites," my neighbor tells me, "they build shrines around them in their backyards."

The piece in Mayor Tate's tomb is actually Mayor Tate himself, leaning on his cane, the other hand waving in the air. He's staring down at the ground as if surrounded by eager schoolchildren. "We need to slow down," Mayor Tate would say during some needless campaign speech. "We need to slow down."

I always sketch the boy's outstretched arm first. There's so much tension in the pointer finger. Sometimes I sketch him with a fist. Sometimes I sketch him on his knees. Always I make a change, always I notice something about him that I didn't notice before.

My father shows me how to form the curve of a forearm out of marble. I ask him to tell me more about the ghost. "Your grandfather told me the boy was there every night. He would dig for hours with him, collecting meteorites, sometimes digging up a bone or the remnants of a metal pipe. The ghost collected these things, and when your grandfather couldn't carry any more rocks, he would leave the boy to dig until morning."

Tonight the meteor boy will be wet, dripping from his fingers and his nose.

"Apollo save us" is etched into the base on which the boy stands. Some say Apollo was the god of light. Some say he was the god of destruction. Plato says his name means "redemption" or "purification." My father doesn't know what the inscription means. "Your grandfather was a good story-teller," he tells me as he forms another forearm in front of me.

There's a 900 mile crater on Mercury, the largest known crater. Scientists say that on the exact opposite side of Mercury, a gnarled mountain range was formed by the seismic waves that spread in either direction. A comet is a weighty, unstoppable force.

When I met my neighbor for the first time, she was fifty-four. "Your grandfather saw a ghost," she said.



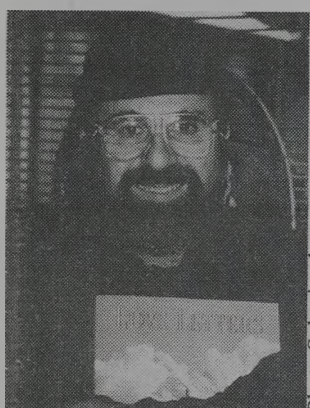
A Note on the Creative Nonfiction Short

-- Kevin Heath --

Dept. Chair, Language and Literature

"Short" is the easy part: anything under 1000 or so words. "Creative Nonfiction" — not so easy. Think about your life. Think about those moments in life that (a) made life more incandescent or (b) made you less sure you understood life at all — yours, someone else's, "Life" life. Your grandmother told you never take aspirin with Coca-Cola. Your roommate wears a dream catcher. There are stars we can see only from the corner of our eye. Your father dug graves to put himself through college. Your mother sang in a garage band. God will give us a new name in heaven.

The creative nonfiction short ought to have these properties: brevity, wholeness, depth, literary beauty. It ought to, as Judith Kitchen and Mary Paumier Jones observe, be a single-celled literary prose organism. But it should also, as poet Paul Valery wrote, help us to see life by making the things that are strange in our lives familiar and the things that are familiar strange.



Adoff
-- Bethany Harpole --
Staff Writer

Although Arnold Adoff, the Yellow Springs award-winning poet, anthologist and teacher, has been writing for over sixty years, he has lost none of his eagerness for his craft. "I am an immature seventy-two point two," he says. "Writing for kids and teens keeps you in arrested development."

While the majority of his over thirty books have been written for children, Adoff is also known for his anthologies of African American poetry. Raised by Russian immigrant parents in the South Bronx, he comes from a rich literary, musical and cultural heritage that continues to influence his work. "I wanted to be a writer all my

Author Profile:

Arnold Adoff

life," he says. By the time he was eleven, he realized that writing was what he needed to be complete. After trying to study pharmacy to please his parents, he changed colleges and majors, receiving a Bachelor of Arts in history and literature instead. "I love to write. I love history. I still do," Adoff explains. He went on to teach in Harlem and the Upper Side of New York, where his love of writing and history came together. He made several anthologies of African American poetry, trying to help students and others come in contact with their own literary culture. "I learned that a word like 'struggle' is really important," he said. "I wanted to help people; you need to know who you are. You're trying to give...realities."

While he was collecting others' poems, Adoff was also writing his own. While he lived in Greenwich Village during the 1950s, he became acquainted with people such as the jazz bass player

Charles Mingus and the poet Jose Villa, who became like a father to Adoff. It was against this backdrop of music, poetry, and hope that he began to develop his voice. The jazz, Adoff admits, has been one of the greatest influences on his writing, as he strives to make the words sing. "There should be balance between the singing and the saying," Adoff said. "I don't write free verse. I want some structure, some form."

Adoff's work on the African American poetry collection led to his meeting and eventually marrying Virginia Hamilton, a Newbery award-winning children's novelist. After living in Europe and New York, they moved to Yellow Springs, Ohio, where Adoff has continued to live even after her death in 2002. "She was a genius," he recalls. They had two children together, Elaine, an opera singer in Berlin, and Jaime, a rock singer who has become a children's au-

thor. "We raised our kids not to be like us," Adoff laughs. "It was a big surprise when Jaime called up and said, 'Dad, I want to write.'" Currently, Adoff is acting as his son's agent, while he continues with his own writing. His most recent works, a biography of Malcolm X and two poetry collections, were published in 2000, and he is preparing another poetical work for young adults. "I'm kind of slow," he says, "I'll revise ten times, thirty times." As he writes, he focuses on the natural and creative process, trying to integrate it into his own life process. "Your job as a poet is to very painfully, through the process of vision and revision, pull up what's beneath the surface." He suggests that poets should try to do their work close to the same time of day, so they can "integrate the creative into the natural process." Another of his main focuses is on the rhythmic line and how the entire poem sings and says together. When the poem is finished, it should have some substance, Adoff comments. "I hope it will stick to the ribs."

This process of vision and revision has worked well for Adoff, who was the recipient of the 1988 National Council of Teachers of English Excellence in Poetry for Children award. He has also received several American Library Association awards, for works such as "Street Music" and "Slow Dance Heartbreak Blues," and a Blue Ribbon Award for his poetry collection for children and young adults, *Love Letters*. As he continues to write, he hopes to always keep his sense of play. "That's important — a sense of play with words, you know, negating reality." He adds, "It's been a wonderful life — the life in art."

On Death

-- Claire Kaemmerling --

7:15 a.m. on the Tuesday before Thanksgiving finds me in the parking lot behind my dorm, scraping ice off my roommate's windshield with an empty Mike and Ike box. The box is green and my fingers are cold, and there are gatherings of soft ice on the sleeves of my camel-colored pea-coat. I am thinking about Katie, who was supposed to be here by now, and I am thinking about getting back in time for work and what I have to do before class. I am thinking about what I need to put in my suitcase and I wonder if I will make it to the airport on time. I hope my plane will wait for me and I hope my mom has not figured out I am coming home early to surprise her. I am scraping ice off the windshield with a Mike and Ike box, mad at my sleeping roommate for not having a tool designed for the job, and all the while my grandfather is having a seizure. It is cold in Ohio, but it is warm in Louisiana, yet I don't suppose that makes any difference to my grandfather.

I will not find out about his seizure or the "fluid" on his brain until I am walking through the Dayton airport. I won't know that it is really a brain tumor or that hospice has already been summoned until I am on the phone with my mother, standing in her dark house in Fort Worth, waiting for

her to come home. But when I know, I will wonder what my grandfather looks like, if you can tell his tumor is pushing his brain to the left, if he is in pain. I wonder if his funeral will be in Beaumont or New Orleans, if it's selfish of me to want him to wait until after final exams so I can see him, if he knows how much I respect him. I wonder who I will cry the most for at the funeral — for him, for my grandmother, for my mother, myself. I wonder if there will be an argument, if someone will say something they will or won't regret. I wonder if I will be relieved when it is over, if my mother will be relieved, if my grandmother is going to be more happy than relieved. I wonder how many of my grandmother's friends will show, how many of them are alive, how many think my grandfather already died.

But right now I am scraping ice and my fingers are cold. I can see my breath, my legs are numb, and the car is finally heating up. I call Katie, she overslept, I wake her up, I wait. I tell everyone how excited I am to go to Texas, I can't wait for 3:00 p.m. when I can leave school. In Louisiana my grandfather is having a seizure, but right now in Ohio it is cold and my Mike and Ike box is fraying at the edges and I still have more ice to scrape.

POETRY, FOR REAL

-- Nellie Haack --

Asst. Professor Eng.

Essays fail. I know this. After all, I teach freshman composition every semester. Still, perfect essays often fail alongside the power-packed poem. Sometimes, within the expository, the extraordinary cannot exist.

"My life is hung up / in the flood / a wave-blurred portrait / don't fall in love with this face / it no longer exists / in water / we cannot fish."

This untitled poem by Niedecker, though puzzling, communicates emotively, much like a meaningful smile between buddies in the midst of meaningless trash-talking. However little I apprehend in Niedecker's poem, I immediately feel desperation. Similarly, Yeats' "The Second Coming" delicately illustrates humanity's disconnection:

"Turning and turning in the widening gyre / The falcon cannot hear the falconer; / Things fall apart; the centre cannot hold;"

I'm that falcon. Sometimes, I fail to listen to God. But I desire that Davidic heart of a poet. Therefore, I don't want to forget the basic tenet of my Christianity: my sinner-self exists, for real — complete with unhinged heritage, flawed marriage and relentless desires. In looking at my self honestly, I resist self-image-making and try never to forget my need for restoration to God.

Good writers do this; they avoid hyperbolic notions of self. Ultimately, good poets write poems that resist sentimentality out of obligation to truth — and not just truth as fact — but first, truth as honesty. That honesty may convey an emotional, confessional, or testimonial honesty, but must reflect our humanity — a humanity that says, "we cannot fish."

"Things fall apart."

i talk to my stereo // Zach Sanderson

and make wide motions with my fingers

and my mother is concerned about my well being

and the old farmhouse that used to be where i would play in those books i would read asleep at night with mom singing those action songs i liked

anymore i just sit on hard synthetic green boards talking in bleeps and blips

and dream tiny dreams about the woman shooting the man in the backseat

and talk to her too

then id talk to dad about it

Summerscape // Brandon Doyle

Origami mouths
hold an ancient lock
in the gilded rays of August.

Practicing precision-like graces,
ladies sit beneath candy-striped canopies.

A child's eyes chase, in wonderment,
the quake of an airplane

across etch-a-sketch skies.

FABLES

BY DANIEL EUGENE ZIMMERMAN AND NATE SCHIRMER

